

Modèle CCYC : ©DNE

Nom de famille (naissance) :
(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

ÉVALUATION

CLASSE : Terminale

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B2 LVB B1

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5



Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 1** du programme : **Identités et échanges**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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Les documents :

- Document vidéo

Titre : *History of fish and chips*

Source : *Seafish (organisme public britannique), 28th January 2015*

- Texte

Martin Parr: Capturing Hull

Martin Parr has a reputation for capturing the eccentricities of British life in images that are playful and accessible.

From his early monochrome explorations of Hebden Bridge in West Yorkshire, northern England, to *The Last Resort*, his breakthrough showcase of seaside destination New Brighton in the north-west, Parr has carved his niche as one of the most incisive commentators on society. When Hull's Humber Street Gallery were planning their exhibition *Hull, Portrait of a City*, it is no surprise that Parr was at the top of their list.



The organisers of the Hull City of Culture 2017 programme commissioned Parr to document Hull, taking a closer look at the diverse communities that make up the city's gastronomic heart. The photographer spent five days visiting independent food sellers, bar owners and supermarkets, chatting with them as they carried out their daily routine and capturing their unique character. The resulting series of rich colour photographs is shown alongside the work of fellow photographer Olivia Arthur, whose black and white prints explore the creativity among the city's younger generations. The multifaceted exhibition asks questions about urban identity; about what defines Hull and how the city has developed and can be understood through visual culture.

We spoke with Martin Parr about the project, his experience of Hull, and the art of objectifying food.

Why Hull? What interested you about the city?



I like northern cities; I like Hull; and I like the idea of the City of Culture. It was an invitation that was very difficult to decline.

25 *This exhibition is not the first time you have taken food as a theme in your work. What is it that draws you to this as a subject?*

I like photographing food – it tells us about who we are. In fact, everyone is photographing food nowadays, but when I started I was on my own, almost. As well as the food itself, I photograph and involve the people who are creating the food, and
30 selling the food, and the shops that house the food. (...)

What do you think it is that defines Hull's culinary culture?

It's the same as anywhere – we're getting some gentrification; the quality of food is better; we have the comfort food as seen in the "greasy spoon". So you get a bigger variety now; I'm sure when I last came 20 years ago the pop-up restaurants weren't
35 there, which you can now enjoy. (...)

So generally the subjects reacted well and were happy to be involved?

A few people said no, but I would say 95% of the people we asked agreed to be photographed. And they all received a portrait, which we delivered to them, and we invited them all to the show. So it was a very community-orientated project. An
40 unmistakable aspect of Hull's society that comes through in your photographs is its international character.


Is this something you were conscious of when looking at this city through the lens?

That just unfolded as we went around. All cities in Britain have a big immigrant population; in fact, I would say that Hull is, on the scale, quite low down. There isn't a
45 particularly big Asian community, but there are a lot of Polish people. So I would say that it's quite a white city, but nonetheless there are lots of immigrants moving in. Britain couldn't work without the immigrant population we have.

Was there anything about Hull that surprised you during the process of making the works for this exhibition?

50 Not really – it was exactly as I expected. Sorry about that – it's a boring answer, isn't it? But I know Britain very well, so I know what to expect. I'm very well travelled around Britain. What was it you were expecting? Well, exactly what we got, which is a slightly economically run-down city enlivened by the city of culture. And friendly people – it's the north of England, Yorkshire, so they were friendly.

<https://www.britishcouncil.org/arts/hull-city-culture-tour/martin-parr-capturing-hull>

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1.1

1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

After reading the text, **in English**, what can you say about :

- Martin Parr and his work in Hull;
- Martin Parr's opinion about photographing food;
- Martin Parr's goal on this project (your answer should take into account the interview and the photograph).

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'un des deux sujets suivants, au choix.

Sujet A

You are a British chef. Write a post explaining how food can bring people together.

Sujet B

You are a student in Hull and want to be part of the "Hull City of Culture" project as a volunteer. Write down your cover letter.