

Modèle CCYC : ©DNE Nom de famille (naissance) : (Suivi s'il y a lieu, du nom d'usage)	
Prénom(s) :	
N° candidat :	
Né(e) le :	
	N° d'inscription :

(Les numéros figurent sur la convocation.)

1..1

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 5** du programme : **Fictions et réalités**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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1.1

Les documents :

- Document vidéo

Titre : Banned books week

Source : NBC News, 6th October 2023

- Texte 1

The Rise of YA Fiction and Why It's so Important

YA (Young Adult) fiction refers to books written for adolescents aged twelve to eighteen. However, the genre is also commonly read by those older than this age bracket. YA books tend to surround teenage characters and deal with themes relating — although not limited — to coming-of-age, identity and relationships, both platonic and romantic. [...]

The early 2000s saw a boom in YA fiction, with book series like *The Hunger Games* and *Divergent* selling millions of copies worldwide and being adapted into films. [...]

But why is the rise in YA fiction so important?

- **YA fiction provides representation** — teenagers can read about characters going through similar struggles and issues to themselves. This, in turn, may make them feel less self-conscious about their own problems and improve their self-esteem. For example, the graphic novel *Heartstopper* centres around characters learning about their identity and sexuality. Readers may find such an exploration comforting if they are going through a similar journey themselves.
- **Increases reading amongst teenagers** — youths are more likely to read if there are books aimed at them, instead of having to settle with reading about young children and adults. [...]
- **Expands minds** — reading about different types of people to one's self fosters empathy and reduces ignorance. Additionally, genres such as historical fiction can be educational.

The Teen Magazine, August 19, 2023

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• Texte 2

‘Eating away at democracy’: book bans in US public schools rise by a third in a year

Book bans in US public schools have increased by 33% over the last school year, according to a study by Pen America, a non-profit that supports freedom of expression in literature.

5 The organisation recorded 3,362 instances of book bans in public school classrooms and libraries between July 2022 and June 2023, affecting 1,557 different titles. The report, “Banned in the USA: The Mounting Pressure to Censor”, found that more than 40% of all cases occurred in Florida [...].

10 The authors whose books were targeted were “most frequently female, people of colour, and/or LGBTQ+ individuals”, read the report. It found that 30% of banned books included characters of colour and themes of race and racism, 30% represented LGBTQ+ characters or themes, and 6% included a transgender character.

15 “It’s disappointing to see such a steep rise in the banning and restriction of books,” said author John Green, whose book “Looking for Alaska” was the third most-banned title in US schools. “We should trust our teachers and librarians to do their jobs. If you have a worldview that can be undone by a book, I would submit that the problem is not with the book.”

20 Pen also found that more than three-quarters of books banned fall under the young adult, middle grade, picture book and chapter book genres. “Hyperbolic and misleading rhetoric continues to ignite fear over the types of books in schools. And yet, 75% of all banned books are specifically written and selected for young audiences,” said Kasey Meehan, lead author of the report.

The Pen America study comes days after the American Library Association reported that books bans in schools and public and academic libraries reached a record high in the first eight months of 2023. [...]

25 “Those who are bent on the suppression of stories and ideas are turning our schools into battlegrounds, compounding post-pandemic learning loss, driving teachers out of the classroom and denying the joy of reading to our kids,” said Pen America CEO Suzanne Nossel. “By depriving a rising generation of the freedom to read, these bans are eating away at the foundations of our democracy.”

30 The study also reported increased efforts by students to push back against book bans, in the form of protests, speaking out at school board meetings and establishing organisations dedicated to defending access to literature in schools.

The Guardian, 22 September 2023

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1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

Compréhension des textes

Give an account of both documents, focusing on the positive impacts of YA fiction on readers, why some YA novels are banned in some American school districts and why it can turn out to be a restriction of young people's freedom.

3. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

How can "reading about different types of people" (l.19, text 1) encourage empathy and reduce ignorance? Illustrate with examples.

Sujet B

You are a student in a school where some YA books have been banned. Write a speech to convince your schoolmates to join you in your fight against censorship.