

Modèle CCYC : ©DNE Nom de famille (naissance) : (Suivi s'il y a lieu, du nom d'usage)	
Prénom(s) :	
N° candidat :	
Né(e) le :	
	N° d'inscription :

(Les numéros figurent sur la convocation.)

1..1

Compréhension de l'oral, de l'écrit et de l'expression écrite

L'ensemble du sujet porte sur l'**axe 5** du programme : **Fictions et Réalités**

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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1.1

Les documents :

- Document vidéo

Titre : Why is the movie *Black Panther* so important?

Source: *The Huffington Post*, February 20, 2018

- Texte

With '*Wakanda Forever*¹,' African Folklore's Influence on Pop Culture Is Finally Getting Overdue Recognition

Agyemang is the author and illustrator of Fibbed. She writes about magic, history, folklore, love, and fairy tales, and draws from elements of her Ghanaian heritage and faith.

The release of *Wakanda Forever* embodies this powerful tradition of honoring and immortalizing heroes for future generations. Black Panther was the first representation of an African superhero in film. Not only that, but in pop culture, it's known for breaking box office records and winning three Oscars (Marvel Studio's first ever). The legacy of its release was seminal² for Black Americans. It brought together the Black diaspora, something only African folktales have managed to do so distinctly before.

The first thing you should know about African folklore is that they are origin myths, lessons, and explanations. They are stories that interpret the world as it exists and demonstrate how knowledge can be gained through observation. The next thing you should know about African folklore is that they are everlasting and evolving, fostered through the intimacy of family, friends, and communities passing these stories on to one another. Every ending is a new beginning, and in African folklore, legacy and rebirth go hand in hand.

Take, for instance, the myth of Ananse. Ananse is a trickster spider who uses his quick wit and antics to outsmart other animals. In fact, all of the stories that could ever be told were said to reside in the heavens, until Ananse himself brought them down to the world. During the transatlantic slave trade, although so much indigenous culture was scattered, Ananse stories were shared in the Caribbean and the United States, and Black American storytellers gave Ananse new forms, where he became known as "Anansi." His stories were also reimagined as Br'er Rabbit tales, and later, in the Black

¹ *Wakanda Forever* is the sequel to *Black Panther*

² Seminal = influential



Panther comics.

While the Black Panther comics predated the film's iteration of the character, Ananse stories were first spoken through word and passed along around bonfires, and yet still the mythical spider found his way into many homes and new mediums. Maybe you know him as the superhero who Static Shock met on his trip to Africa, or the smooth-

25 talking deity played by Orlando Jones in *American Gods*. *The Amazing Spider-Man* comic printed in 2003 reveals that the original Spider-Man is Ananse. Comic strips and superhero films endlessly reimagine the hero's journey. In Ghanaian culture where the tales originated, it is custom for new storytellers to add to the canon.

30 For me, the journey to follow in these footsteps began as a first generation immigrant, when my sharpest memory of home lay beneath my feet. In my birthplace of Ghana, my footsteps traversed through sand. My bare feet and the soles of my sandals remembered the warm, welcoming embrace of sun-red clay. In my new home in America, they were pierced by shattered glass and bitten by the cold until calluses

35 formed and toughened skin grew accustom to the new terrain.

When I returned to Ghana more than a decade later, the pop culture tidbits I'd heard of Ananse stories were deepened by reconnecting with the living legacy of my people and our customs. It's through that lens in my own work, a graphic novel titled "Fibbed", that I reimagine Ananse, in this case as a young boy who, after failing to guard a

40 magical forest in his village, must reluctantly team up with a young girl named Nana who is visiting her family in Ghana. The story draws from themes of family, discovering the roots of one's culture, and environmental stewardship—but the path to publication was opened because of Black Panther's legacy.

Black Panther's release sparked a reignited interest within pop culture for stories in

45 Africa centering Black people. In the years since the film's release, audiences have been able to see Africa through many lens, from the harmonies of Beyoncé's *Black is King* to epics like *The Woman King*.

Elisabeth Agyemang, *Time*, 2022

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1. Compréhension de l'oral (10 points)

En rendant compte, en français, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- la situation, les événements, les informations ;
- les personnes (ou personnages), leur fonction ou leur rôle et, le cas échéant, leurs points de vue et la tonalité de leurs propos ;
- les éventuels éléments implicites ;
- le but, la fonction du document.

2. Compréhension de l'écrit (10 points)

a. Compréhension du texte :

Give an account of the text focusing on the link between the *Black Panther* movies and African culture, in your own words and **in English**.

b. Compréhension de l'ensemble du document :

According to the two documents, explain the values which the two *Black Panther* movies convey.

3. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

Write a letter to your favourite fictional hero.

Sujet B

Can fiction help change society?