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|--------------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>Modèle CCYC : ©DNE</b><br><b>Nom de famille (naissance) :</b><br><small>(Suivi s'il y a lieu, du nom d'usage)</small> |                           |
| <b>Prénom(s) :</b>                                                                                                       |                           |
| <b>N° candidat :</b>                                                                                                     |                           |
| <b>Né(e) le :</b>                                                                                                        |                           |
|                                          | <b>N° d'inscription :</b> |

(Les numéros figurent sur la convocation.)

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## Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 5** du programme : **Fictions et réalités**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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## Les documents :

- Document vidéo

**Titre :** *Royal experts discuss The Crown*

**Source :** *Daily Mail Royals (20 October 2022)*

- Texte

### Young, female and powerful: Was Elizabeth I a feminist?

Until recently, female royal heirs have been on unequal footing with their male counterparts. The custom of primogeniture meant that a younger son would inherit the title over an elder daughter, simply because he was male. Time passed, women were given the vote and rose to positions of power, but still this age-old inequality existed. In 2013, an Act of Parliament was passed that finally brought gender equality to the British royal succession. A female firstborn could now be first in line to the throne. [...]

Nearly five centuries earlier, on 17 November 1558, the 25-year-old Elizabeth Tudor became queen of England following a series of impossible-to-predict events. Throughout English history, there had been many queens who had reigned as regents and consorts, and a few who, for reasons of illness or incompetence, ruled as powers behind the throne. But Elizabeth became only the second female monarch to reign in her own right. [...]

Despite many challenges throughout her time on the throne, the period of Elizabeth's reign is now referred to as a 'Golden Age'. She was an extremely savvy manager of the royal court and saw England through a succession of religious, economic and political upheavals. [...] Elizabeth modelled to the world the fact that women can cope, and indeed thrive, in power after all. [...]

One of the key ways Elizabeth consolidated her power was through the commissioning of elaborate, highly symbolic portraits. She successfully built her status as an icon by playing with the conventions of royal portraiture and images of femininity. Her features are recognisable to this day: the curling red hair, faultless pale complexion and ageless beauty. As the 'Virgin Queen,' Elizabeth has been seen by some as a Mary-figure: virgin and mother to a protestant nation. But in addition to this obvious maternal appeal, Elizabeth often appears fierce and striking. The eyes and ears seen on the dress depicted in her Rainbow Portrait tell onlookers that she can see and hear everyone, her enemies included.

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30 'In the past, the portrait was your only image and everybody would see it,' says artist Ishbel Myerscough. This gave monarchs - with their artists - the ability to define their appearance through art, whether it matched their real likeness or not. Developments in technology such as printing allowed Elizabeth to spread her image to a wider audience, through miniatures, prints, pamphlets and coins. [...]

35 While Elizabeth may not have made measurable gains for the women of her time, she has given women of today an interesting legacy. Interpretations of her life, such as films, often tell us more about the time in which they were produced than about Elizabeth herself, but that doesn't mean these interpretations aren't valuable. Helen Mirren has said that playing Elizabeth I 'took everything that I had.' In her acceptance speech at the 2006 Emmy awards ceremony she used the opportunity to draw attention to writing in television. She felt that actresses weren't always given the chance to give good performances, but the rich character of Elizabeth I had provided both the show's writers and herself with a multi-faceted image of a woman with both power and a complex inner life.

40 It is important not to underestimate the vast differences between our time and Tudor England. Nevertheless, the story of Elizabeth's life continues to be a source of intrigue and inspiration for new generations.

Kate Wilkinson, *Young, female and powerful: Was Elizabeth I a feminist?*, 16 Nov 2017, adapted from *Royal Museum Greenwich* website

