

Modèle CCYC : ©DNE

Nom de famille (naissance) :
(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :

Three empty rectangular boxes arranged horizontally, intended for handwritten responses.

(Les numéros figurent sur la convocation.)



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

1.1

ÉVALUATION

CLASSE : Terminale

voie : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

- Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.
 - Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.
 - Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5

Nom de famille (*naissance*) :

Prénom(s) :

N° candidat :

N° d'inscription :

A diagram consisting of three empty rectangular boxes arranged horizontally. The first two boxes are separated by a vertical line, and the third box is aligned with the right edge of the second box.



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

(Les numéros figurent sur la convocation.)

1.1

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 4** du programme : **Citoyenneté et mondes virtuels.**

Il s'organise en trois parties :

1. Compréhension de l'oral ;
 2. Compréhension de l'écrit ;
 3. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de la **composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents :

- Document vidéo

Titre : Artificial intelligence changing politics with fake images and videos.

Source : NBS News, April 29, 2023

- **Texte**

AI's use in elections sets off a scramble for guardrails

What began a few months ago as a slow drip of fund-raising emails and promotional images composed by A.I. for political campaigns has turned into a steady stream of campaign materials created by the technology, rewriting the political playbook for democratic elections around the world.

5 Increasingly, political consultants, election researchers and lawmakers say setting up new guardrails, such as legislation reigning in synthetically generated ads, should be an urgent priority. Existing defenses, such as social media rules and services that claim to detect A.I. content, have failed to do much to slow the tide.

As the 2024 U.S. presidential race starts to heat up, some of the campaigns are already testing the technology. The Republican National Committee released a video with artificially generated images of doomsday scenarios after President Biden announced his re-election bid, while Gov. Ron DeSantis of Florida posted fake images of former President Donald J. Trump with Dr. Anthony Fauci, the former health official. The Democratic Party experimented with fund-raising messages drafted by artificial intelligence in the spring—and found that they were often more effective at encouraging engagement and donations than copy written entirely by humans.

Some politicians see artificial intelligence as a way to help reduce campaign costs, by using it to create instant responses to debate questions or attack ads, or to analyze data that might otherwise require expensive experts.

20 At the same time, the technology has the potential to spread disinformation to a wide audience. An unflattering fake video, an email blast full of false narratives churned out by computer or a fabricated image of urban decay can reinforce prejudices and widen the partisan divide by showing voters what they expect to see, experts say. [...]

25 “If someone can create noise, build uncertainty or develop false narratives, that could be an effective way to sway voters and win the race,” Darrell M. West, a senior fellow for the Brookings Institution, wrote in a report last month. “Since the 2024 presidential election may come down to tens of thousands of voters in a few states, anything that can nudge people in one direction or another could end up being decisive.”

30 Increasingly sophisticated A.I. content is appearing more frequently on social networks that have been largely unwilling or unable to police it, said Ben Colman, the chief executive of Reality Defender, a company that offers services to detect A.I. The feeble

Modèle CCYC : ©DNE	Nom de famille (naissance) :														
(Suivi s'il y a lieu, du nom d'usage)															
Prénom(s) :															
N° candidat :								N° d'inscription :							
(Les numéros figurent sur la convocation.)															
Né(e) le :															

oversight allows unlabeled synthetic content to do “irreversible damage” before it is addressed, he said.

35 “Explaining to millions of users that the content they already saw and shared was fake, well after the fact, is too little, too late,” Mr. Colman said.

For several days this month, a Twitch livestream has run a nonstop, not-safe-for-work debate between synthetic versions of Mr. Biden and Mr. Trump. Both were clearly identified as simulated “A.I. entities,” but if an organized political campaign created such content and it spread widely without any disclosure, it could easily degrade the value of real material, disinformation experts said.

Politicians could shrug off accountability and claim that authentic footage of compromising actions was not real, a phenomenon known as the liar's dividend. Ordinary citizens could make their own fakes, while others could entrench themselves more deeply in polarized information bubbles, believing only what sources they chose to believe.

“If people can’t trust their eyes and ears, they may just say, ‘Who knows?’” Josh A. Goldstein, a research fellow at Georgetown University’s Center for Security and Emerging Technology, wrote in an email. “This could foster a move from healthy skepticism that encourages good habits (like lateral reading and searching for reliable sources) to an unhealthy skepticism that it is impossible to know what is true.”

Tiffany Hsu & Steven Lee Myers, *The New York Times*, June 25, 2023

1. Compréhension de l'oral (10 points)

En rendant compte, en français, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
 - la situation, les événements, les informations ;
 - les personnes (ou personnages), leur fonction ou leur rôle et, le cas échéant, leurs points de vue et la tonalité (comique, ironique, lyrique, polémique, etc.) de leurs propos ;
 - les éventuels éléments implicites ;
 - le but, la fonction du document (relater, informer, convaincre, critiquer, dénoncer, divertir, etc.).

2. Compréhension de l'écrit (10 points)

Give an account of the document, **in English** and in your own words, focusing on the benefits and the risks of AI, and what is at stake in the 2024 elections.

3. Expression écrite (10 points)

Vous traiterez en anglais, et en 120 mots minimum, l'un des deux sujets suivants au choix :

Sujet A

In your opinion, to what extent is AI a danger for democracy?

Sujet B

After reading the article about AI and the American elections in *The New York Times*, you decide to write to your American friend to express your concern and suggest that he or she be skeptical about what he or she sees on social media.