

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :

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RÉPUBLIQUE FRANÇAISE

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Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

1. Compréhension de l'oral ;
2. Compréhension de l'écrit ;
3. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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Les documents :

- Document vidéo

Titre : *Soul of a Nation: Art in the Age of Black Power*

Source : *Brooklyn Museum*, October 2018

- Texte

Meet 5 Contemporary Artists Challenging India's Still-Prevalent Caste System

Art has often been the most powerful and universally accessible tool for socio-political commentary and self-expression. A form of social activism in itself, it stirs civic consciousness, drawing attention to the current state of affairs. Although outlawed by the Indian Constitution, the insidious influence of the caste system has continued to silence and oppress large portions of society even today.

How many times have you spoken to someone that claims casteism doesn't exist? They are perhaps the lucky, privileged few that are sheltered from such lived realities and rarely feel its presence in the country. But it is still very much ongoing and while many individuals might not be directly affected, the truth is we, the middle, upper-middle and upper class educated individuals, also may be the only ones that can spark positive a change for the disenfranchised members of our society. Caste-based discrimination and violence are rampant and on the rise, and where media and news outlets have failed to provide a platform for those fighting against these archaic practices art has served as the new weapon of choice.

From paintings and comic strips to sculptural installations, today we look at just a few of the artworks that are calling out the government for its negligence in terms of taking action and providing protection; society for wearing blinkers and being unwittingly complicit. [...]

The socially and politically conscious work of Rajyashri Goody is perhaps more relevant now than ever. Through words, photography and visuals, the mixed-media artist uses found objects, thread, cloth and even people's personal belongings, assembling them in a critical commentary on India's segregation of people in society – namely, the caste system and untouchability. Social activism is a clear theme in her work along with the exploration of identities and creating a sense of self among middle-class urban youth in today's world.

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Her installation 'Skyscape' at KHOJ's Refracting Rooms struck us the most. It included 500 pairs of slippers and shoes, strung together and hung from the ceiling depicting a dark, looming cloud of discrimination. She alludes to the Manusmriti that prescribes the position of so-called Untouchables, as related to parts of the human body, as coming from below the feet – the lowest of the lows.

Viewers were invited to step into a room that held the installation and while the experiences were varied, the overall feeling of suffocation, gloom, of being made to feel unclean was common. This was precisely Goody's intention – pointing to the fact that these are the living experiences of a large portion of our population on a regular basis. Goody does more than just criticize, she actively works to spread information and create a dialogue on how such oppressive systems can be broken down, through community projects and discussions that stem from her work.

Sarah H, <https://homegrown.co.in>, 2021

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1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

Give an account of the document, in your own words and in **English**, explaining how artist Rajyashri Goody uses her mixed-media works to address India's caste system and untouchability.

3. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

"Art can go a long way toward influencing the way people think and challenging the status quo. It has the power to inspire and provoke change." Barack Obama

To what extent do you agree with this statement?

Sujet B

React to this post on social media: "Art should be purely aesthetic and have no political or social message."