

Modèle CCYC : ©DNE Nom de famille (naissance) : (Suivi s'il y a lieu, du nom d'usage)	
Prénom(s) :	
N° candidat :	
Né(e) le :	/ /
	N° d'inscription :

(Les numéros figurent sur la convocation.)

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Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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RÉPUBLIQUE FRANÇAISE

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Les documents :

- Document audio

Titre : *U.S. inaugural poet Amanda Gorman: Using your Voice is a Political Choice*

Source : *TedEd Student Talks*, January 2021

- Texte

THE POLITICAL ROOTS OF AMANDA GORMAN'S GENIUS

National youth poet laureate Amanda Gorman read a poem during Joe Biden's inauguration ceremony on the West Front of the U.S. Capitol on Wednesday.

At the end of a political era defined by half-truths, insults and capped by a failed insurrection, poet Amanda Gorman used her words to heal.

Her inaugural poem, "The Hill We Climb" was a poignant recognition of the pain of America's past — particularly its most immediate past — and the promise of its future.

5 Wearing a bright-yellow coat and standing in front of a Capitol that just two weeks prior was overrun by enraged and radicalized Trump supporters, she offered hope, self-criticism and self-forgiveness to a country. It captured the national mood, earning her instant respect and worldwide fame. But Gorman's poetry, and its activist leanings, don't spring out of a vacuum. Instead, she's part of a continuum of writers, particularly

10 performance poets of color, who've used poetry to inspire political action, relying on their art and their platforms to call attention to the issues of the day.

"Politics is the official business of trying to live together. And that is a very rich subject for poetry," said Elizabeth Alexander, a former inaugural poet and president of the Mellon Foundation, the nation's largest supporter of arts and humanities. "Poems

15 envision what is ahead. Poems shed light so that we can see forward." Prior inaugural poets have issued similar calls for unity — but never at such a fraught time in American

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politics. Activism has always been an integral part of Gorman's life. Writing poetry, is an inherently activist act.

Standing at the podium, Gorman recited lines about the Jan. 6 insurrection that took place on the same steps where she spoke. It was a moment, she said in interviews, that shifted the focus of her poem and inspired her to deliver a message of unity while underlining the clear divisions in the country. "We've seen a force that would shatter our nation, rather than share it. Would destroy our country if it meant delaying democracy," she recited, referring to the Capitol riots. "And this effort nearly succeeded. But while democracy can be periodically delayed, it can never be permanently defeated."

Her words reverberated across the inaugural stage and the nation and millions of people seized on her call for unity in a medium free of partisanship or lofty political rhetoric. The widespread popularity of Gorman's poetry, as evidenced by the millions of Twitter followers and book pre-orders she's received, is also a reflection on its influence on mainstream conversation. Andrew Anabi, founder of Pool House, a New-York based poetry collective that posts inspirational poems on its website and social media, said Gorman's words are emblematic of the role poetry can play in a time of widespread isolation. Poetry has so much value especially now, he explained, because it's a "direct way to talk about difficult conversations." "In a world that is so fast paced, [poetry] can really stop you in your tracks", Anabi said. "That can get people to pay attention".

Maya King and Nolan D.McCaskill, www.politico.com/news/2021, 2021

