

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :

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1..1

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

1. Compréhension de l'oral ;
2. Compréhension de l'écrit ;
3. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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Les documents :

- Document vidéo

Titre : *What Woodstock Taught Us About Protest*

Source : *PBS Newshour*, 2019

- Texte 1

DOES MUSIC HAVE HEALING POWERS?

Music matters. That's what musician Pete Seeger showed us. Seeger was a pioneer in the use of music to influence change. His combination of incredibly catchy melodies and thoughtful, socially conscious lyrics in songs such as "We Shall Overcome," "This Land is Your Land," [...] were a powerful influence on national movements, including the fight for civil rights, world peace, and environmental protection.

While Seeger is best known for using music for social change, an important part of his legacy is the potential for music to affect change on a personal level. When Seeger said, "This machine surrounds hate and forces it to surrender," he was throwing down the gauntlet. Music can heal. [...]

There are several mechanisms by which music can have this effect. First of all, music has positive physical effects. It can produce direct biological changes, such as reducing heart rate, blood pressure, and cortisol levels.

Also, studies suggest that exposure to prosocial lyrics increases positive thought, empathy, and helping behavior. The message in a lyric such as "We Shall Overcome" may be able to reach more people than all of the psychotherapists in the world combined.

Finally, music is a connecting experience. Seeger was well known for his use of the sing-along, and he made his goal of building communities explicit, saying, "The idea of using music to try to get the world together is now all over the place." Research clearly demonstrates that improved social connection and support can improve mental health outcomes. Thus, any music that helps connect people can have a profound impact on an individual's mental health. [...]

Michael Friedman¹, *Psychology Today*, 2014

¹ Dr. Mike Friedman is a clinical psychologist in Manhattan.

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- Texte 2

50 YEARS ON, WOODSTOCK'S MESSAGE OF PEACE AND MUSIC STILL RESONATES

Every time I hear the counterculture anthem "Woodstock," written by Joni Mitchell and popularized by Crosby, Stills, Nash and Young, I laugh as I sing along, especially when I warble the words: "By the time we got to Woodstock, we were half a million strong."

5 In August 1969, I was 12 and living on a farm in Central Kentucky, about 700 miles from a farm and field vibrating with humanity and music in Bethel, New York. [...]

10 But even at 12, in the midst of dramatic, sometimes violent, social change, political assassinations, racial unrest and a war in Southeast Asia, I knew the power of music to challenge, heal, compel and drive a movement. And Woodstock, possibly more than any other festival in any other generation (including Woodstock revivals) did that — and continues to stand out as well as the music stands up. [...]

15 Most, I'm taken by how the memories and conversations around the three-day event on Max Yasgur's dairy farm still resonate with people old enough to have been there, people who wished they were there and those who just loved the music, whether it was Jimi Hendrix's blistering version of "The Star-Spangled Banner" or Sly and the Family Stone's soaring and still-relevant "Everyday People." [...]

There are those who say one can't possibly understand Woodstock unless you were there.

But I understand this: when there's an event so powerful that 50 years later, people are still discussing its effect, its rightful place in the cultural zeitgeist² can't be debated.

20 This, too: That the idea of "3 days of peace and music," as the event was promoted, doesn't sound half bad in 2019. Or ever.

And that as long as someone's singing the words "by the time we got to" you-know-where, the Woodstock ethos will not only survive, but thrive.

Britt Kennerly, *Florida Today*, 2019

² the general intellectual, moral and cultural climate of a period of times

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1. Compréhension de l'oral (10 points)

En rendant compte, en français, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- la situation, les événements, les informations ;
- les personnes (ou personnages), leur fonction ou leur rôle et, le cas échéant, leurs points de vue et la tonalité (comique, ironique, lyrique, polémique, etc.) de leurs propos ;
- les éventuels éléments implicites ;
- le but, la fonction du document (relater, informer, convaincre, critiquer, dénoncer, divertir, etc.).

2. Compréhension de l'écrit et de l'ensemble du dossier (10 points)

a. Compréhension des textes

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**:

- Give a brief presentation of the document.
- Explain how, according to the author, music impacts people on personal and collective levels.
- Conclude on the author's intentions and the goal of the document.

In your **account of text 2**:

- Give a brief presentation of the document, including the context and the identity of the author.
- Explain why Woodstock is described as a powerful event.
- Conclude on the author's opinion on Woodstock and the goal of the document.

b. Compréhension de l'ensemble du dossier (document vidéo et textes)

Explain how the video and text 2 illustrate the arguments about the power of music developed in text 1.

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3. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

Write a post on a blog to explain the importance of music in your daily life and how it has sometimes helped you on a personal level.

Sujet B

Do you believe that music can change the world? Use arguments and examples to support your opinion.