

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

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ÉVALUATION

CLASSE : Terminale

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B2 LVB B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☒ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5

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Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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Les documents :

- Document vidéo

Titre : WriteGirl and Professional Writing Mentorships

Source : *The Kelly Clarkson Show*, 2023

- Texte 1

Amanda Gorman Talks Writing, the Power of Change and Her Own Presidential Aspirations.

When Amanda Gorman was 5 years old, she would pull her mom out of bed in the early morning hours to get her a pen and paper so she could write.

“She actually had to pay me a quarter for every day that I stayed in bed rather than wake her up so she could actually get eight hours of sleep,” recalls Gorman, now 23.

5 “And then I could write later.”

It was Gorman’s mother, a sixth-grade English teacher, who told her young daughter that her voice was her superpower.

“Can you imagine that as a girl with a speech impediment how that felt like an oxymoron? And as I’ve grown up I understand that, as always, my mother was 100% right. My superpower is my voice.”

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When Gorman was 14, her mom enrolled her in the nonprofit creative writing and mentoring organization WriteGirl to help her overcome her disability and gain confidence in her work. Gorman has fond memories of the adult women mentors she was paired with back then: “They gave me the confidence that I wasn’t an aspiring writer — I was a writer.”

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[...] If you heard Gorman’s charismatic six-minute reading of her transcendent poem “The Hill We Climb,” about unifying a divided and struggling nation, at President Joe Biden’s inauguration, you might very well believe she will make good on her vow to become president of the United States. (She plans to run in 2036.)

20 Her desire to become president hearkens back to when she was 11 years old in math class talking about what she wanted to change in the world. “My math teacher looked at me and somewhat jokingly said, ‘Well, you should run for president.’ I said, ‘You know what? You’re right!’ ... It became my ambition and my goal. It sprung this idea that I don’t just want to participate in society as a poet, but also as a politician.”

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- 25 Gorman says the country is ready for “a new type of leader,” one who will govern by a “poetic spirit” and “cultural imagination.”

Gorman displays many of the markings of a natural-born leader — a searing intelligence, deep compassion and an uncanny ability to connect with the masses. Though small in physical stature, she’s a towering figure, wise beyond her years and a devout activist concerned about the world’s social ills, be it racism, sexism, police brutality, the climate crisis, human trafficking or animal cruelty. Yet, she maintains an optimistic view of life and humankind.

Variety, 7th September 2021.

• Texte 2

Maya Angelou Taught Me the Power of a Mentor. Here's How I'm Passing It On.

When I was 18 years old, I dropped a course with Maya Angelou halfway through the semester. My excuses: I had pledged a sorority, developed bronchitis, and experienced a multi-week allergic reaction to antibiotics. I realize now that all this must have sounded ridiculous to the world-renowned poet, author, and activist. She ought to have signed my drop form and sent me on my pitiful way. Instead, Dr. Angelou asked me two questions: "Aren't you a scholarship student? Will you still be eligible for your scholarship if you drop these classes?"

In response, I cried. We talked. She listened. Then she offered me a job as an assistant. I would spend the summer opening and answering fan mail so I could also take courses and stay on track and remain eligible for my scholarship. I came to her feeling in over my head; she refused to let me sink. At the very moment I expected to be rejected, Dr. Angelou initiated a mentoring relationship that endured more than two and half decades. It altered the trajectory of my life and gave me opportunities I could never have previously imagined.

By assigning me to work with her correspondence, Dr. Angelou did more than offer me an individual opportunity, she put me in a position to understand the influence her writing and speaking had on thousands of people throughout the world. Every day there were letters from women who found the courage to reveal their own survival of sexual assault after reading her first autobiography, *I Know Why the Caged Bird Sings*. Each week, dozens of black girls and women thanked Dr. Angelou for transforming what they saw reflected in their mirrors into poetic reminders of their phenomenal womanhood.

Melissa Harris-Perry, *Elle*, 21st December 2016

