

Modèle CCYC : ©DNE Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>	
Prénom(s) :	
N° candidat :	
Né(e) le :	(Les numéros figurent sur la convocation.) <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="font-size: 1.2em; margin: 0 5px;">/</div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="font-size: 1.2em; margin: 0 5px;">/</div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> </div>
	N° d'inscription : <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> </div>

1..1

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :

 Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

1.1

Les documents :

- Document vidéo

Titre : New York City subway graffiti makes a comeback

Source : Fox 5 New York, 2022

- Texte

STREET ART: BELFAST CITY COUNCIL TO CREATE LEGAL GRAFFITI WALLS

Walk through parts of the city centre and its offshoots and you'll see explosions of colour on gable walls, illuminating streets and alleys that were otherwise dark, drab and forgotten.

Now Belfast City Council has approved a plan to create legal "graffiti walls" to nurture those behind the street art boom.

The idea is to provide spaces in the city where people are allowed to practise their craft without having to worry about getting into trouble for it.

Hannah Constance, who has several pieces of street art in Belfast as well as in other cities across the UK, supports the plan.

"I've come from a graffiti background, that's where I've learnt," she tells BBC News NI. "I would have wanted legal walls back when I was 16, 15 years ago - then I wouldn't have gotten in trouble."

Hannah has always wanted to paint on bigger canvases like walls but to do so can be prohibitively expensive.

"As an artist you need to practice every day otherwise you're not going to get anywhere.


"If you look at some of the best street artists in the world, they're coming from cities in Europe that all have legal walls that they can go and practise and paint."

She says young artists often approach her to ask where they can practice their art but she has never had a good answer for them so she's delighted that could be about to change.

"It's going to bring a lot of positive change and it will help die down [illegal] tagging and graffiti because you're giving people somewhere they can go and practice their styles without looking over their shoulder."

SDLP¹ councillor Gary McKeown, who put the proposal for legal graffiti walls to the council, says Belfast has had an "explosion in fantastic street art" over the past few years.

¹ Social Democratic and Labour Party

Modèle CCYC : ©DNE Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>	
Prénom(s) :	
N° candidat :	
Né(e) le :	
	N° d'inscription :

(Les numéros figurent sur la convocation.)

1.1

The impulse to create that is something that he and the council want to push "towards a positive outlet".

30 "The city council, to be fair, has actually been at the vanguard of promoting this and has worked with creative artists across the city in developing really expectational pieces of street art," he says. [...]

The councillor says that many of the details of the proposal, including where the walls will be, still need to be worked out by officials.

35 But he hopes that paint will be splashed on the first legal graffiti wall early in the new year - the selected locations will be "self-evident" and will probably already have a history of street art, he says.

He also expects the move to lead to a reduction in what he calls "anti-social graffiti".

"We get regular constituency inquiries about tagging of public infrastructure and I know

40 people get really frustrated by that.

"As a consequence of this plan we will hopefully reduce some of the nuisance tagging that tends to appear across the city.

"We would want to make sure if there are any issues around inappropriate stuff that's being put around the walls that is managed... as it would be anyway with the council

45 removing offensive graffiti around the city."

Adam Turkington runs Seedhead Arts, a company offering street art tours and hosting events to promote the art form.

He believes that street art in Belfast is "making the city a better place to exist".

"It highlights how art can, in a very tangible way, make people's lives better," he says.

50 Having worked in street art for more than 15 years, he's noticed the scene grow massively in recent times.

"You would have seen it go from maybe two part-time street artists at best to probably north of 20 now and we're starting to see artists moving to Belfast from other parts of the world to live here because the scene works.

55 "By and large, people realise that in terms of public art it's remarkably cheap in comparison to, say, a sculpture and it can be utterly transformative.

"People sometimes ask me if I'm going to run out of walls and there's no way - there's so many horrible walls, it's almost as if we don't think about that in our city planning."

Legal graffiti walls will help to open up street art to a wider range of people, he believes.

60 "We have a really, really strong female scene in Belfast and one of the reasons why street art can be quite a male-dominated art form is that in order to get good at it you almost have to go down a dark alleyway somewhere and practise it. [...]"

Finn Purdy, *BBC News NI*, November 3rd, 2023

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :

 Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

1..1

1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

Give an account of the document, **in English** and in your own words, focusing on the main theme, Belfast City Council's plan and its aims, the benefits this project could bring to the artists, the city and its inhabitants and the evolution in street art and street artists.

3. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

The first legal graffiti wall in Belfast is being inaugurated. As a journalist, you are invited to cover the event. You decide to publish a paper entitled '*Graffiti: vandalism or self-expression?*'. Imagine the article.

Sujet B

Should art always aim at making 'people's lives better' (line 49)?