

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

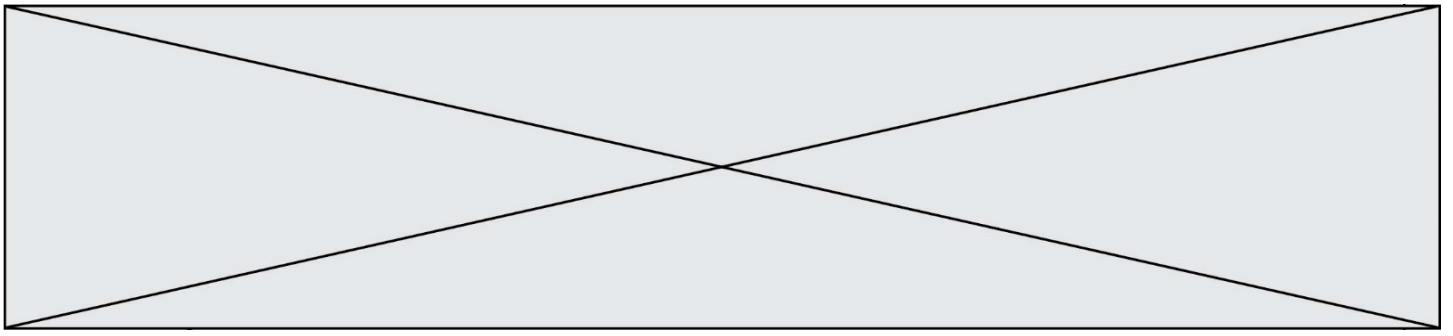
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 7 du programme : **Diversité et inclusion**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Text

I know I'm not an ordinary ten-year-old kid. I mean, sure, I do ordinary things. I eat ice cream. I ride my bike. I play ball. I have an XBox. Stuff like that makes me ordinary. I guess. And I feel ordinary. Inside. But I know ordinary kids don't make other ordinary kids run away screaming in playgrounds.

- 5 I know ordinary kids don't get stared at wherever they go. If I found a magic lamp and I could have one wish, I would wish that I had a normal face that no one ever noticed at all. I would wish that I could walk down the street without people seeing me and then doing that look-away thing. Here's what I think: the only reason I'm not ordinary is that no one else sees me that way. But I'm kind of used to how I look by now. I know how
10 to pretend I don't see the faces people make.

- We've all gotten pretty good at that sort of thing: me, Mom and Dad, Via. Actually, I take that back: Via's not so good at it. She can get really annoyed when people do something rude. Like, for instance, one time in the playground some older kids made some noises. I don't even know what the noises were exactly because I didn't hear
15 them myself, but Via heard and she just started yelling at the kids. That's the way she is. I'm not that way. Via doesn't see me as ordinary. She says she does, but if I were ordinary, she wouldn't feel like she needs to protect me as much.

- And Mom and Dad don't see me as ordinary, either. They see me as extraordinary. I think the only person in the world who realizes how ordinary I am is me. My name is
20 August, by the way. I won't describe what I look like. Whatever you're thinking, it's probably worse.



Next week I start fifth grade. Since I've never been to a real school before, I am pretty much totally and completely petrified. People think I haven't gone to school because of the way I look, but it's not that. It's because of all the surgeries¹ I've had.

25 [...] "Like a lamb to the slaughter": Something that you say about someone who goes somewhere calmly, not knowing that something unpleasant is going to happen to them. I Googled it last night. That's what I was thinking when Ms. Petosa called my name and suddenly it was my turn to talk.

"My name is August," I said, and yeah, I kind of mumbled it. "What?" said someone.

30 "Can you speak up, honey?" said Ms. Petosa.

"My name is August," I said louder, forcing myself to look up. "I, um . . . have a sister named Via and a dog named Daisy. And, um . . . that's it."

"Wonderful," said Ms. Petosa. "Anyone have questions for August?"

No one said anything.

35 "Okay, you're next," said Ms. Petosa to Jack.

"Wait, I have a question for August," said Julian, raising his hand. "Why do you have that tiny braid² in the back of your hair? Is that like a Padawan thing?"

"Yeah." I shrug-nodded.

"What's a Padawan thing?" said Ms. Petosa, smiling at me.

40 "It's from Star Wars," answered Julian. "A Padawan is a Jedi apprentice."

"Oh, interesting," answered Ms. Petosa, looking at me. "So, are you into Star Wars, August?"

"I guess." I nodded, not looking up because what I really wanted was to just slide under the desk.

45 "Who's your favorite character?" Julian asked. I started thinking maybe he wasn't so bad.

"Jango Fett."

"What about Darth Sidious?" he said. "Do you like him?"

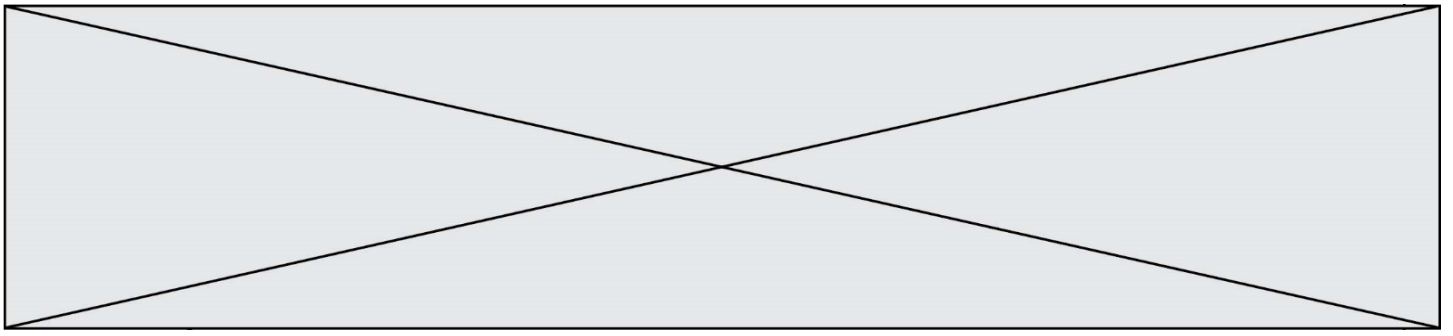
"Okay, guys, you can talk about Star Wars stuff at recess³," said Ms. Petosa cheerfully.

50 "But let's keep going. We haven't heard from you yet," she said to Jack.

¹ Surgeries: medical operations

² Braid: a long piece of hair, divided into three parts and twisted together

³ Recess: break



55 Now it was Jack's turn to talk, but I admit I didn't hear a word he said. Maybe no one got the Darth Sidious thing, and maybe Julian didn't mean anything at all. But in *Star Wars Episode III: Revenge of the Sith*, Darth Sidious's face gets burned by Sith lightning and becomes totally deformed. His skin gets all shriveled up and his whole face just kind of melts.

I peeked at Julian and he was looking at me. Yeah, he knew what he was saying.

R.J. Palacio, *Wonder*, 2012

1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, focusing on August's feelings and how other people view him.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

During the break, Julian decides to talk with August. Imagine the conversation.

Sujet B

Lots of students feel rejected at school. How can everyone be better integrated in class?