

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

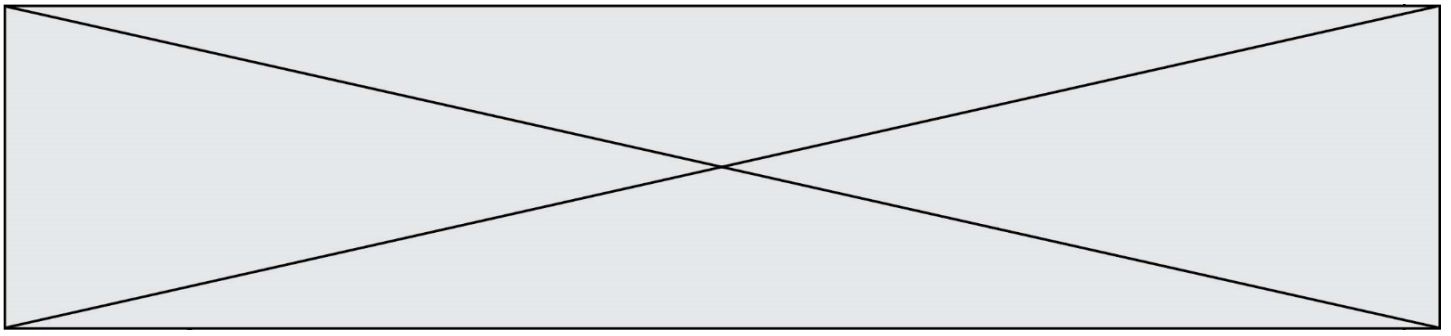
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 7 du programme : **Diversité et inclusion**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte 1

How #OscarsSoWhite changed the Academy Awards

The Academy of Motion Pictures remains overwhelmingly male and white - but there has been some change since #OscarsSoWhite started trending eight years ago. The BBC speaks to some Hollywood insiders and this year's Oscar nominees about the steps that have been taken - and the road still ahead.

- 5 With nominees like Everything Everywhere All at Once¹ and Black Panther: Wakanda Forever, this year's Academy Awards will highlight the stellar work of diverse casts, directors and crews. But in 2015, the picture looked bleak.

- 10 That is when the hashtag #OscarsSoWhite - started by activist and writer April Reign - began to trend, highlighting the fact that out of 20 actors nominated that year, none were people of colour.

Recent research published by the Annenberg Inclusion Initiative², a think tank run out of the University of Southern California (USC), shows that in the eight years leading up to the #OscarsSoWhite protests, just 8% of Oscar nominees were people of colour.

¹ Film released in March 2022 starring Malaysian American actress Michelle Yeoh.

² Organisation which studies inclusion and diversity in the entertainment industry.

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1.1

15 But since then, there has been some change, says Dr Stacy L Smith, who led the research efforts at USC. In the eight years since the hashtag kicked off a firestorm, the number of nominees of colour has grown to 17%.

"I think that there's cause for optimism, and some good news, which we don't often have when it comes to the entertainment industry," she told the BBC.

Change hasn't happened to everyone, everywhere all at once.

20 Annenberg's data is published in what they call the "Inclusion List", a look at the diversity - or lack of it - across Academy Awards' 95 year history. Since 1929, only 16% of all winners were women and fewer than 2% were women of colour, the list shows. It also reveals that just 6% of all winners have been from underrepresented ethnic groups.

25 This year, six of 20 nominees in the main acting categories are people of colour.

Sophie Long, *BBC News, Los Angeles*, March 9, 2023

Texte 2

Javicia Leslie on being the 1st Black Batwoman: 'There's room for more than one of us'

Leslie talked with TODAY about the personal significance of representation and what it means to be part of a renaissance of Black superheroes.

5 Leslie still gave a top-tier audition and later found out she landed the role. After finding out, she was thrilled for just herself, unaware of the indelible impact her casting would have. But that personal joy soon pivoted when she first started seeing her casting being covered by the media, beginning to understand what she represented for a larger community.

She explained, "Once the trades went out and they titled it 'First Black Batwoman,' I was like, 'Oh, my God, this is bigger than just me being excited to become a superhero, or me being excited to even have a role.'

10 Representation and diversity doesn't just happen in front of the camera. Behind the scenes, Leslie said the team works to make sure everyone is included and seen. [...]

This moment of personal inclusion showed her the difference she is making in confirming for others that *real* representation is possible. It's feasible for her to show up exactly as who she is without being forced to change, and this can even be rewarded.

Randy Richardson, *Today.com*, February 3, 2022



1. Compréhension de l'écrit (10 points)

Give an account of both documents, **in English** and in your own words, focusing first on the evolution of the representation of ethnic minorities in the American film industry and then on the personal experience of the Laticia Leslie.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

Like Dr Stacy L Smith, do you think "*there's cause for optimism*", or on the contrary, that there is still a lot to be done to increase representation of ethnic minorities in the film industry?

Sujet B

Write a conversation between Laticia Leslie and her best friend about Laticia's role as the first black Batwoman. After Laticia announces her good news, they discuss what this role means for Laticia and her career, and how it will help increase diversity in films.