

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

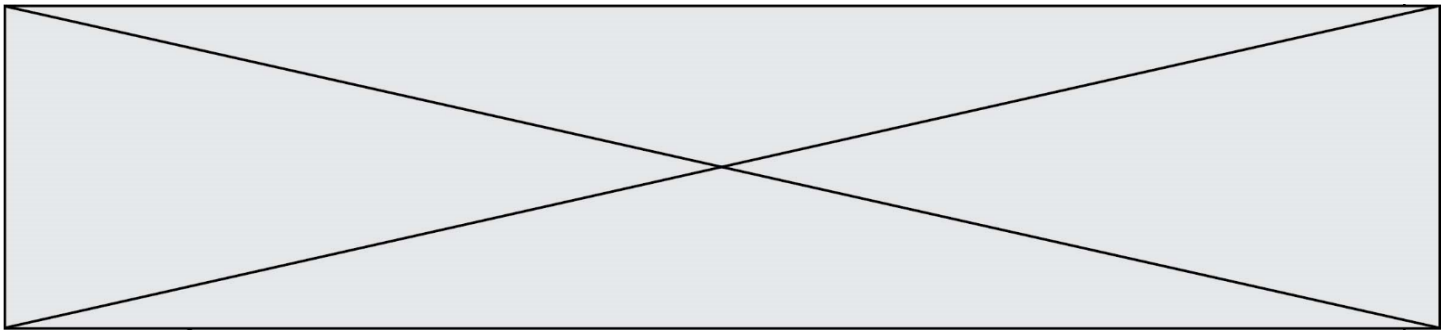
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 5 du programme : **Fictions et réalités**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte 1

It's an escape': the Americans who want to live like Jane Austen

Jane Austen fans are a devoted bunch. True "Janeites" tend to travel widely to celebrate their favourite author, most often to Bath for the Jane Austen festival. But on the other side of the world sits Governor's House, a picturesque, yellow Georgian-style mansion in Hyde Park, Vermont. The house, along with its owner Suzanne Boden, draws Janeites from all over the globe – who come not only to celebrate their favourite author, but to live as a character in her world.

Boden had the idea to start hosting Austen weekends at her home 11 years ago. "I was outside hanging tablecloths on the clothesline," she says, "against the backdrop of Governor's House, and I was listening to some music through the window, which happened to be Mozart. From the back of the house, you can't see anything that's modern because of the trees. And I thought: 'I could be Jane Austen! And someone else might want to come and be Austen, too.'"

[...]

"It's an escape," says Boden, who encourages guests to eschew modern technology and leave their phones behind. "It's about going back in time. It's a chance to dress up. Most of all, it's a chance to be with, and interact with, other Austen fans, who always have a lot to say. It's unusual if someone goes home without a long list of book recommendations or film recommendations from new friends." People come for all sorts of reasons: "One woman clearly thought it was going to be like the movie *Austenland* and she'd meet her husband here."

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :

 Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

1.1

- 20 Although guests don't typically find partners at the rate Austen's characters do, they do gain new skills: learning to write with a quill pen and fold paper the way the author did, before envelopes existed. They get English country dancing lessons and indulge in afternoon tea.

Anne Mac Carthy, *The Guardian*, October 28, 2023

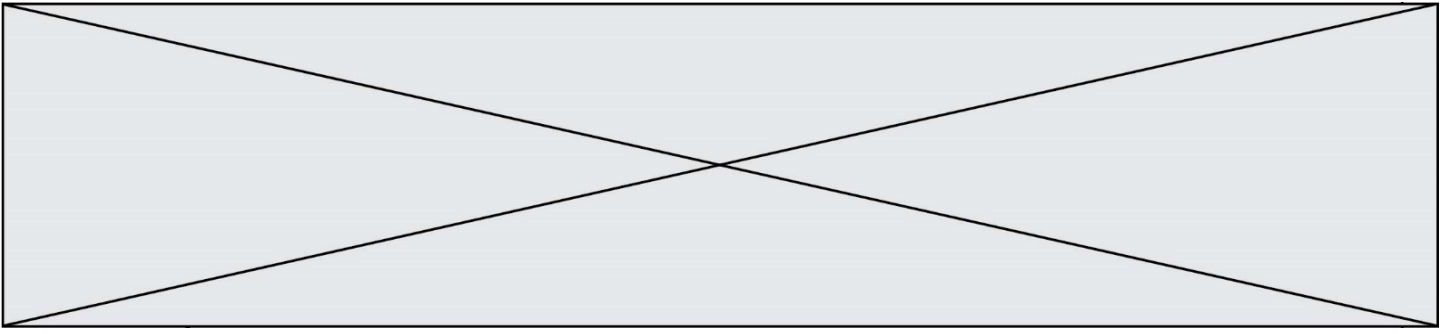
Texte 2

How Downton Abbey helped to rescue Highclere Castle from ruin

Highclere is the castle where the TV series and the Downton Abbey films were shot; it is the home of the fictional Crawley family, and the main setting of all the episodes of the series.

- When the *Downton Abbey* producers first approached Highclere in 2009, the family faced a near £12m repair bill, with urgent work priced at £1.8m. But by 2012 the *Downton* effect had begun to take the pressure off. Lord Carnarvon said then: "It was just after the banking crisis and it was gloom in all directions[...]"
- 5 Then *Downton* came along and it became a major tourist attraction."
- Visitor numbers doubled, to 1,200 a day, as *Downton Abbey*, scripted by Julian Fellowes, came to be screened around the world after becoming a hit in the UK in 2010 and then in the US. It is now broadcast in 250 countries.
- 10 [...] The accounts of Highclere Enterprises for 2014-15 show current assets have almost trebled to around £1m since 2012. Gareth Neame, the series' executive producer, said: "I think *Downton Abbey* secured Highclere's future."
- Peter Fincham, ITV's director of television, recalls the moment when Highclere was booked. "I thought, 'So what?', because I had never heard of Highclere Castle. One stately home looks much the same as another. How wrong I was. The castle has been
- 15 one enormous character as well."
- The *Downton* tourists are part of a growing phenomenon. VisitBritain estimates that nearly 30% of foreign visitors, or nearly nine million people, include castles and historic houses on their itineraries. Almost half of potential visitors to Britain now say they want to indulge in "set jetting", visiting places featured in films or on TV.

Maggie Brown, *The Guardian*, September 19, 2015



1. Compréhension de l'écrit (10 points)

Give an account of both documents, **in English** and in your own words, focusing on the way fiction and reality are linked in both texts.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

Do you think it is necessary to recreate the setting and atmosphere of a novel or a film to escape reality, or is reading a book or watching a film enough?

Sujet B

Is there a novel, a film or a series you would like to recreate in an amusement park? Explain why, describe the period, the setting or landscape, the characters you would meet and the adventures you would share with them.