

Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 5 du programme : **Fictions et réalités**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Texte 1

It was getting hotter.

[...] Frank took a deep breath. It reminded him of the air in a sauna. This the coolest part of the day. In his entire life he had spent less than five minutes in saunas, he didn't like the sensation. Hot water, maybe; hot humid air, no. He didn't see why anyone would seek out such a stifling sweaty feeling.

5 Here there was no escaping it. He wouldn't have agreed to come here if he had thought it through. It was his home town's sister city, but there were other sister cities, other aid organizations. He could have worked in Alaska. Instead sweat was dripping into his eyes and stinging. He was wet, wearing only a pair of shorts, those too were wet; there were wet patches on his mat where he had tried to sleep. He was thirsty and the
10 jug by his bedside was empty. All over town the stressed hum of windowbox air conditioner fans buzzed like giant mosquitoes.

And then the sun cracked the eastern horizon. It blazed like an atomic bomb, which of course it was. The fields and buildings underneath that brilliant chip of light went dark, then darker still as the chip flowed to the sides in a burning line that then bulged to a
15 crescent he couldn't look at. The heat coming from it was palpable, a slap to the face. Solar radiation heating the skin of his face, making him blink. Stinging eyes flowing, he couldn't see much. Everything was tan and beige and a brilliant, unbearable white. Ordinary town in Uttar Pradesh, 6 AM. He looked at his phone: 38 degrees. In Fahrenheit that was—he tapped—103 degrees. Humidity about 35 percent.

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le : / /



1.1

20 The combination was the thing. A few years ago it would have been among the hottest wet-bulb temperatures ever recorded. Now just a Wednesday morning. [...]

People were dying faster than ever. There was no coolness to be had. All the children were dead, all the old people were dead. People murmured what should have been screams of grief; those who could still move shoved bodies out of the lake, or out
 25 toward the middle where they floated like logs, or sank.

Kim Stanley ROBINSON, *The Ministry for the Future*, October 2020

Text 2

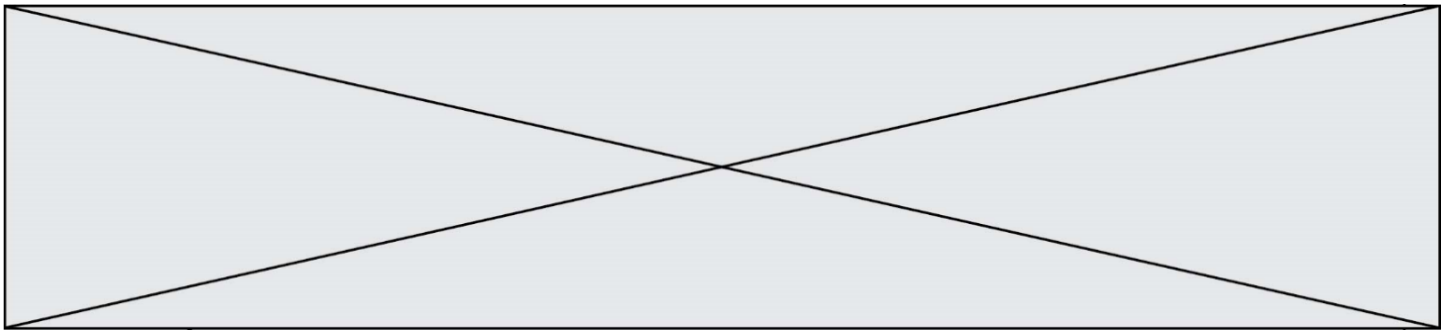
India heatwave: High temperatures killing more Indians now, Lancet study finds

India saw a 55% rise in deaths due to extreme heat between 2000-2004 and 2017-2021, a recent study published in the medical journal, The Lancet, has found. [...]

India has faced increasingly intense heatwaves in recent years. While many parts of the country have regularly experienced heatwaves in summer, experts have said these
 5 are now becoming longer, more intense and frequent. In the annual Lancet Countdown report published on Tuesday - which looked at 103 countries - researchers found that the heatwave which hit India and Pakistan between March and April was 30 times more likely to have happened because of climate change. "Exposure to extreme heat affects health directly, exacerbating underlying conditions such as cardiovascular and
 10 respiratory disease, and causing heat stroke, adverse pregnancy outcomes, worsened sleep patterns, poor mental health, and increased injury-related death," the study noted, adding that vulnerable populations were most at risk. [...]

Without climate change, such extreme temperatures would occur only once every 312 years, it said. The Lancet report added that globally, heat-related deaths have
 15 increased by two thirds over the last two decades.

www.bbc.co.uk, 26 October 2022



1. Compréhension de l'écrit (10 points)

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**, pay attention to:

- the nature of the document
- the main theme
- the protagonist (name, job, physical condition)
- the location
- the prevailing atmosphere. Justify

In your **account of text 2**: take into consideration

- the nature of the document
- the main theme
- what the study reveals.

After drawing a parallel between both documents, answer the following question:

Do you think that text 1 depicts an imaginary situation set in the future or is it a reflection of what is already taking place in text 2? Justify your answer.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

You are an activist who wants to make people aware of the impact of climate change. You decide to address a letter to the Ministry for the Future to urge them to take important measures for the sake of the population. Write the letter.

Sujet B

Do you think that science-fiction can prepare us for the future and enable us to change the course of events? Why? Why not?