

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

## ÉVALUATION

**CLASSE** : Première

**VOIE** : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

**ENSEIGNEMENT** : ANGLAIS

**DURÉE DE L'ÉPREUVE** : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

**CALCULATRICE AUTORISÉE** : ☐ Oui ☒ Non

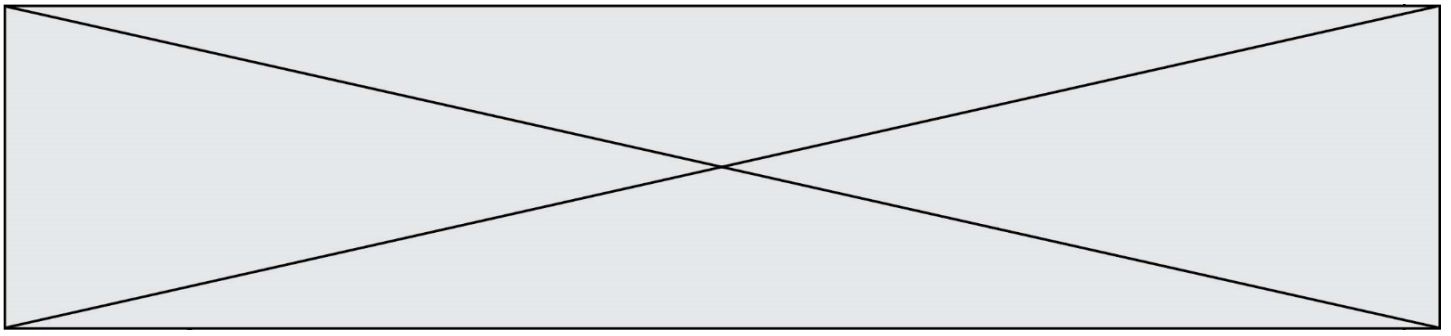
**DICTIONNAIRE AUTORISÉ** : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages** : 4



## Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 4 du programme : **Citoyenneté et mondes virtuels**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit ;**
- 2. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte 1

#### How to spot an AI cheater

“Labyrinthian mazes<sup>1</sup>”. I don't know what exactly struck me about these two words, but they caused me to pause for a moment. As I read on, however, my alarm bells started to ring. I was judging a science-writing competition for 14-16 year-olds, but in this particular essay, there was a sophistication in the language that seemed unlikely from a teenager.

I ran the essay through AI detection software. Within seconds, Copyleaks displayed the result on my screen and it was deeply disappointing: 95.9% of the text was likely AI-generated. I needed to be sure, so I ran it through another tool: Sapling, which identified 96.1% non-human text. A third confirmed the first two, but was slightly lower in its scoring: 89% AI. So then I ran it through yet another software called Winston AI. It left no doubt: 1% human. Four separate AI detection softwares all had one clear message: this is an AI cheater.

I had known for some time that AI-written content was causing serious challenges to many industries, including my own profession of journalism. Yet here I was, caught by surprise because a student thought it would be acceptable to submit an AI-drafted entry for a writing competition. Of course, students trying to cheat isn't anything new. What struck me was the possibility that the intentional use of AI could be more

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<sup>1</sup> Dédales labyrinthiques

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1.1

20 widespread than I had realised. Staring at the fake student essay before me, I couldn't help but worry. As a mother to a young eight-year-old child with a whole lot of educational journey still before her, seeing AI used by a school-child caused me great concern about the integrity and value of the learning process in the future.

Alex O' Brien, bbc.com, 21<sup>st</sup> July 2023

## Texte 2

### Laura is caught cheating.

*Samuel, a university lecturer, has asked his student Laura to come to his office because the university software has shown that she has entirely copied her essay on Hamlet on the internet.*

"According to the software" he says, looking at the report on Laura's paper, this essay came from the website FreeTermPapers.com."

"See? That's the thing! Never heard of it."

5 He's one of those young professors who still dresses in such a manner that his students might regard as "hip"<sup>2</sup>. Untucked shirts, blue jeans, a certain brand of fashionable sneaker. This is read by some people as proof of good taste, by others as a sign of internal weakness and insecurity and desperation. He also swears in class so he doesn't seem old and square. Laura's shorts are flannel with plaid bars of red, black, and navy blue. Her shirt is extraordinarily thin and faded, though it is difficult to  
10 tell whether this fade is from overuse or whether it was made in the factory to appear this way. She says, "Obviously I'm not gonna copy some stupid paper from the internet. It's like, *no way*."

"So you're saying it's a coincidence."

"I don't know why it said that. It's so, you know, weird?"

15 [...] She doesn't display any of the involuntary physical indications of deception; she breathes in a normal manner; her posture is relaxed and languid; [...]

"According to the software, "Samuel says, "the paper in question was also submitted three years ago to the Schaumburg Township High School". He pauses to allow this fact to land and sink in. "Isn't that your hometown?" Isn't that where you're from?"

Nathan Hill, *The Nix*, novel published in 2016

<sup>2</sup> Fashionable, modern



## 1. Compréhension de l'écrit (10 points)

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**:

- What does the journalist mean by "*my alarm bells started to ring*" (l. 2 to 3)?
- What does the second paragraph show?
- Which category of AI users is the journalist particularly worried about? Answer in your own words and justify with quotes from the text.

In your **account of text 2**:

- Explain what the reader can guess about Samuel's personality from his clothes and attitude.
- Explain what the reader can guess about Laura's personality from her clothes and attitude.
- What does Samuel imply in the last paragraph (l. 17 to end)?

**After your accounts of text 1 and text 2, answer the following question:**

What experience do the journalist and Samuel have in common?

## 2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

### Sujet A

In your opinion, can Artificial Intelligence help students to learn or is it a dangerous technology which should be forbidden in schools and universities?

### Sujet B

Imagine what happens after Samuel asks Laura "*Isn't that your hometown?*" *Isn't that where you're from?*" (l.19). Describe the attitudes and facial expressions of the two characters and write a dialogue between them.