

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

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ÉVALUATION

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B1-B2 LVB A2-B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

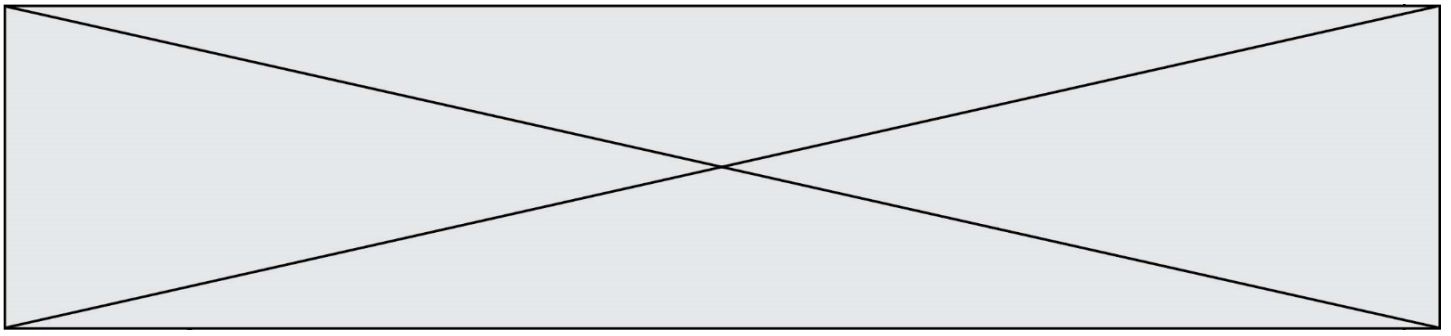
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4



Compréhension de l'écrit et expression écrite

Le sujet porte sur l'**axe 2** du programme : Espace privé et espace public

Il s'organise en deux parties :

1. Compréhension de l'écrit ;

2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

On Fake Instagram, a Chance to Be Real

For a certain generation, Instagram has become a calling card, a life résumé of sorts: "This is me. This is my life. Jealous?" A scroll through a typical feed is likely to reveal improbable images of just the right artisanal pizza, attractive couples drunk in love and eyebrows "on fleek," all captured in perfect light and enhanced with various editing tools. Life becomes a never-ending junior varsity "Vanity Fair" shoot, and the pressure among Instagram's regular users to present idealized images of themselves has only increased as celebrities have inundated the platform with their own envy-evoking posts.

But life isn't all rooftop parties and 45-degree-angle selfies. Some young adults, weary of trying to live up to their annoyingly perfect online avatars, have created "finstagram," or fake Instagram accounts, that present truer versions of themselves than their main profiles. These locked, pseudonymous accounts capture something rarely seen by people who follow these same users on their main accounts: reality.

What Are Finstagrams, Exactly?

Created mainly by teenagers and 20-somethings, finstagrams are intimate online spaces intended for an audience of friends, with the number of followers purposely kept in the low double digits.

"Finstas are private accounts that you only let your closest friends follow," said Amy Wesson, 18, a student at Trinity College who has more than 2,700 Instagram followers and about 50 finstagram followers. "You post things you wouldn't want people other

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than your friends to see, like unattractive pictures, random stories about your day and drunk pictures from parties.”

Omid Cohensedgh, 19, a student at Columbia College, said his finstagram gives him an online platform for sharing inside jokes with a group of 25 people. “Me and my roommate have these posters of Drake on our wall, and it’s an inside joke that we’re obsessed with him,” Mr. Cohensedgh said. “I wouldn’t feel comfortable sharing photos of them with people who might not get it.”

Some people use their fake accounts to stay connected with friends and family. Ixchel López, 18, a student at Wellesley College who has more than 570 followers on her main account, shares a charmingly absurd account with her younger sister that is devoted to photos of lizards.

Principles that guide Instagram are cheerfully ignored on fake accounts: If posting more than once a day to a main account is considered something of a faux pas, it’s perfectly acceptable, on a finstagram account, to unleash a stream of mundane images, screen shots of text conversations and ugly selfies. [...]

Fake Instagram accounts seem to be a distinct cultural product of people belonging to a generation raised with social media and smartphones. They are used to funneling their self-expression through many platforms, where their peers provide an instant response, much of it cutting.

Because of this, finstagram, which is made for an audience of people who are tuned into the user’s point of view, has become, paradoxically, the “real” Instagram.

Anna Parini, *The New York Times*, November 18, 2015



1. Compréhension de l'écrit (10 points)

Give an account of the text **in English** and in your own words. In your account, you will explain what Finstagram is and you will focus on:

- the differences between Instagram and Finstagram;
- the people who use Finstagram and what they post on these accounts;
- the benefits of creating such accounts.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants au choix** :

Sujet A

You have created a Finstagram account. Your best friend doesn't understand your decision. Imagine the conversation.

ou

Sujet B

Is it inevitable for young people to create profiles on social media nowadays? Discuss this question in a well-organized essay.