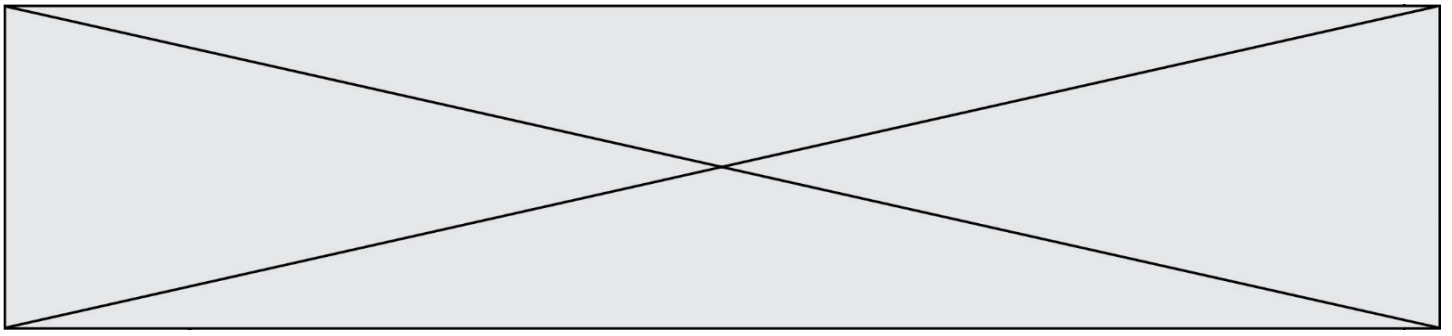




Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 5** du programme : **Fictions et réalités**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Modèle CCYC : ©DNE Nom de famille (naissance) : (Suivi s'il y a lieu, du nom d'usage)	
Prénom(s) :	
N° candidat :	
Né(e) le :	(Les numéros figurent sur la convocation.) / /
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1.1

Les documents :

- **Document audio / vidéo**

Titre : *'Into the Wild' bus removed after multiple rescue calls, hiker deaths*

Source : *GlobalNews*, June 19, 2020

- **Texte**

When McCandless arrived at the Slabs, a huge flea market-swap meet¹ was in full swing out in the desert. Burres, as one of the vendors, had set up some folding tables displaying cheap, mostly secondhand goods for sale, and McCandless volunteered to oversee her large inventory of used paperback books.

5 "He helped me a lot," Burres acknowledges. "He watched the table when I needed to leave, categorized all the books, made a lot of sales. He seemed to get a real kick out of it. Alex was big on the classics: Dickens, H. G. Wells, Mark Twain, Jack London. London was his favorite. He'd try to convince every snowbird who walked by that they should read *Call of the Wild*."

10 McCandless had been infatuated with London since childhood. London's fervent condemnation of capitalist society, his glorification of the primordial world, his championing of the great unwashed—all of it mirrored McCandless's passions. Mesmerized by London's turgid portrayal of life in Alaska and the Yukon, McCandless read and reread *The Call of the Wild*, *White Fang*, "To Build a Fire," "An Odyssey of the North," "The Wit of Porportuk." He was so enthralled² by these tales, however, that

15 he seemed to forget they were works of fiction, constructions of the imagination that had more to do with London's romantic sensibilities than with the actualities of life in the subarctic wilderness. McCandless conveniently overlooked the fact that London himself had spent just a single winter in the North and that he'd died by his own hand

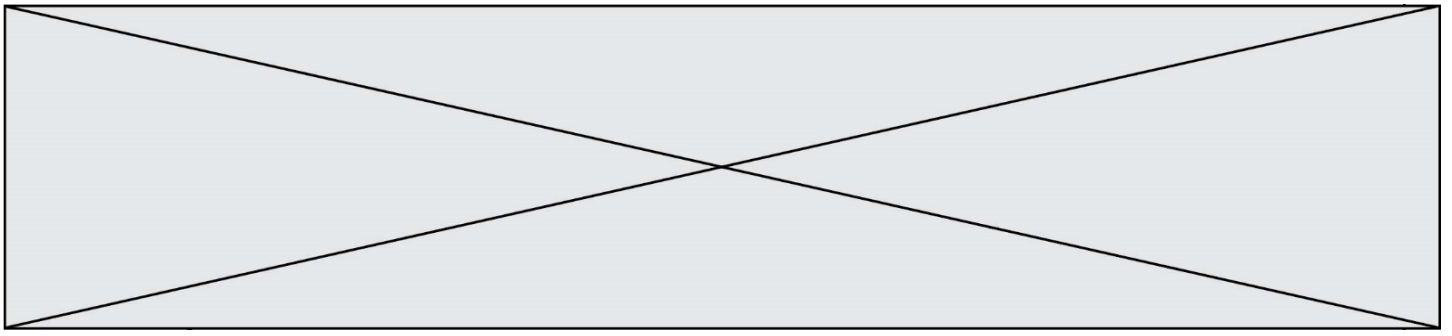
20 on his California estate at the age of forty, a fatuous drunk, obese and pathetic, maintaining a sedentary existence that bore scant resemblance to the ideals he espoused in print.

[...] Burres makes it clear that he was no recluse: "He had a good time when he was around people, a real good time. At the swap meet he'd talk and talk and talk to

25 everybody who came by. He must have met six or seven dozen people in Niland, and he was friendly with every one of them. He needed his solitude at times, but he wasn't

¹ a flea market-swap meet: *une braderie*.

² enthralled: fascinated.



a hermit. He did a lot of socializing. Sometimes I think it was like he was storing up company for the times when he knew nobody would be around.”

30 McCandless was especially attentive to Burres, flirting and clowning with her at every opportunity. “He liked to tease me and torment me,” she recalls. “I’d go out back to hang clothes on the line behind the trailer, and he’d attach clothespins all over me. He was playful, like a little kid.” [...]

35 McCandless spoke frequently to the denizens³ of the Slabs about his plans for Alaska. He did calisthenics⁴ each morning to get in shape for the rigors of the bush and discussed backcountry survival strategies at length with Bob, a self-styled survivalist.

“Me,” says Burres, “I thought Alex had lost his mind when he told us about his ‘great Alaskan odyssey,’ as he called it. But he was really excited about it. Couldn’t stop talking about the trip.”

Jon KRAKAUER, *Into the Wild*, 1996

³ denizens: local people.

⁴ calisthenics: gymnastics.

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1.1

1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

- Give an account of the text, **in English** and in your own words. Identify the characters and focus on Christopher McCandless's personality.
- Explain the impact fiction had on Christopher McCandless's life.

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'un des deux sujets suivants, au choix.

Sujet A

After reading *Into the Wild*, you decided to spend a night in Chris McCandless's bus. Write to a friend about your experience.

Sujet B

Would you like to follow the tracks of a character from your favourite book or movie? Justify your answer.