

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1.1

ÉVALUATION

CLASSE : Terminale

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA B2 LVB B1

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

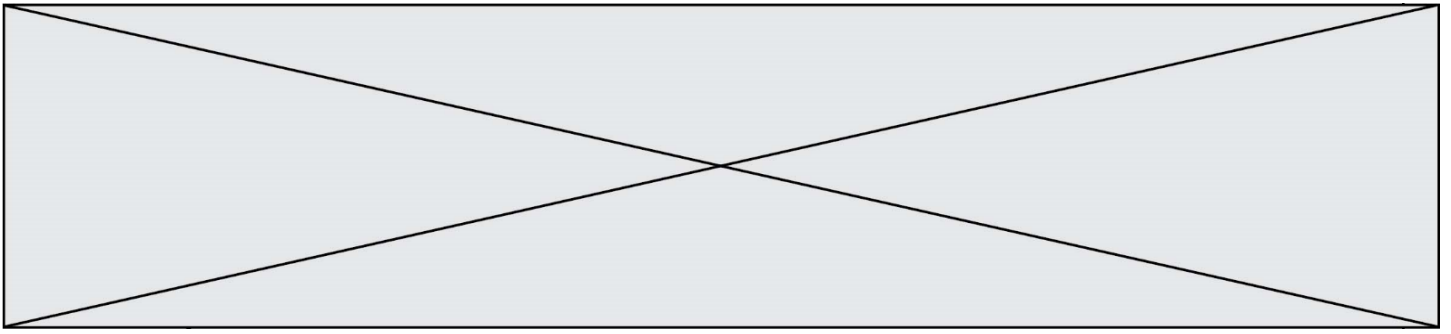
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☒ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5



Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 2** du programme : **Espace privé et espace public**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral ;**
- 2. Compréhension de l'écrit ;**
- 3. Expression écrite.**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

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Les documents :

- Document vidéo

Titre : *Gender equality now*

Source : Worldfish Organisation, 24 September 2014

- Texte 1

An interview with Emma Watson

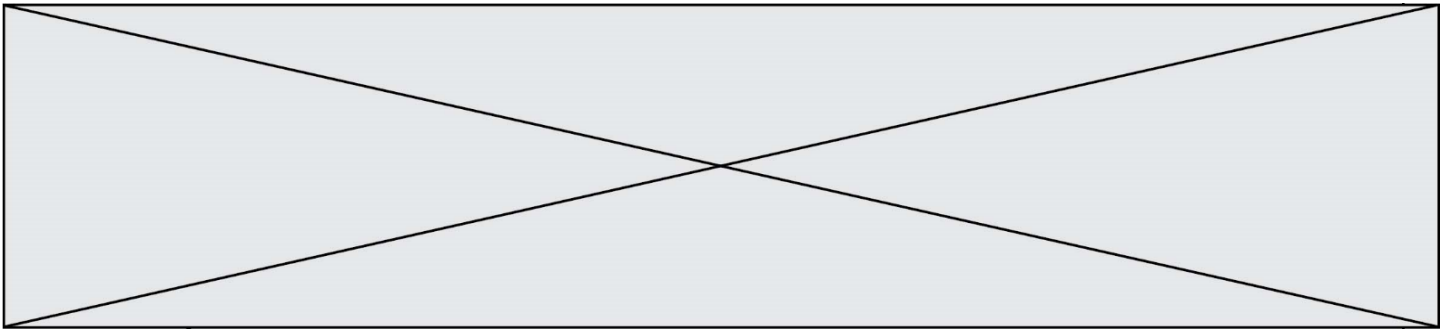
CHASTAIN: The speech you made at the U.N. for the HeForShe gender equality campaign, how did that come about?

5 WATSON: I've been working with an organization called CAMFED, run by this amazing woman named Ann Cotton, which provides scholarships and money for families that traditionally would only send their sons to school. So, Ann would find these girls, who were being taken out of school at 9, 10, 11, 12 years old, and try to help support them - not just through their secondary education, but with small business loans, all sorts of other things. I had been approached by a lot of charitable organizations, but I wanted to understand something from the inside out [...] and I wanted to work with a small organization. So, I took a trip to Zambia with a few friends, and we stayed in the school. I sat at the back of classes, and I spoke to the mothers of the daughters who were in the program and in the community, and I tried to understand the challenges. And then U.N. Women asked if I would be a Goodwill Ambassador for women and girls. I talk about it in the speech, but I remember watching Hillary Clinton's genius speech on women's rights, saying they were human rights, and they showed the audience, and there were almost exclusively women there. Why do we think that this conversation isn't something that all human beings need to hear? And they said, "We'd like you to make a speech." I thought, "Oh, god." I must have spent six months writing it, from journal entries that I'd been keeping since I was 12 or 13.

CHASTAIN: I remember how moving it was. I could feel that you were speaking from your heart. I keep coming back to the word *authenticity* ...

WATSON: It's one of my favorite words.

Jessica Chastain, *Interviewmagazine.com*, April 24, 2017



- **Texte 2**

The setting is the near future in a country called Gilead, an extremist, tyrannical replacement of the USA.

I raise my hand, knock, on the door of this forbidden room where I have never been, where women do not go. Not even Serena Joy comes here, and the cleaning is done by Guardians. What secrets, what male totems are kept in here?

I'm told to enter. I open the door, step in.

5 What is on the other side is normal life. I should say: what is on the other side looks like normal life.

10 There is a desk, of course, with a Computalk on it, and a black leather chair behind it. There's a potted plant on the desk, a penholder set, papers. There's an oriental rug on the floor, and a fireplace without a fire in it. There's a small sofa, covered in brown plush, a television set, an end table, a couple of chairs.

But all around the walls there are bookcases. They're filled with books. Books and books and books, right out in plain view, no locks, no boxes. No wonder we can't come in here. It's an oasis of the forbidden.

I try not to stare.

Margaret Atwood, *The Handmaid's Tale*, 1985

1. Compréhension de l'oral (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. Compréhension de l'écrit (10 points)

Answer the following questions, **in English**, using your own words:

- **Texte 1**

a) After reading the text, what can you say about

- Emma Watson?
- CAMFED?

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- b) Comment on the following question and explain Watson's feelings on the topic:
 "Why do we think that this conversation isn't something that all human beings need to hear?"

• **Texte 2**

- c) After reading the text, what can you say about
- the narrator?
 - the room?
- d) "It's an oasis of the forbidden" (l. 13). Using the context, can you explain what this means?
- e) This text reads like a diary. What reasons could be pushing the narrator to write this? (Give at least two reasons).

3. Expression écrite (10 points)

Vous traiterez **en anglais** et en 120 mots au moins, **l'un de deux sujets suivants au choix** :

• **Sujet A**

According to Hillary Clinton, a famous American politician, it is important to say that women's rights are human rights. Explain this point of view and give your opinion.

• **Sujet B**

In text 2, it is forbidden to read books. Write a speech to explain why this is not acceptable.