

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :



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RÉPUBLIQUE FRANÇAISE

Né(e) le :

(Les numéros figurent sur la convocation.)

1..1

ÉVALUATION

CLASSE : Terminale

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉVALUATION : 1h30

Niveaux visés (LV) : LVA **B2** LVB **B1**

CALCULATRICE AUTORISÉE : ☐ Oui ☒ Non

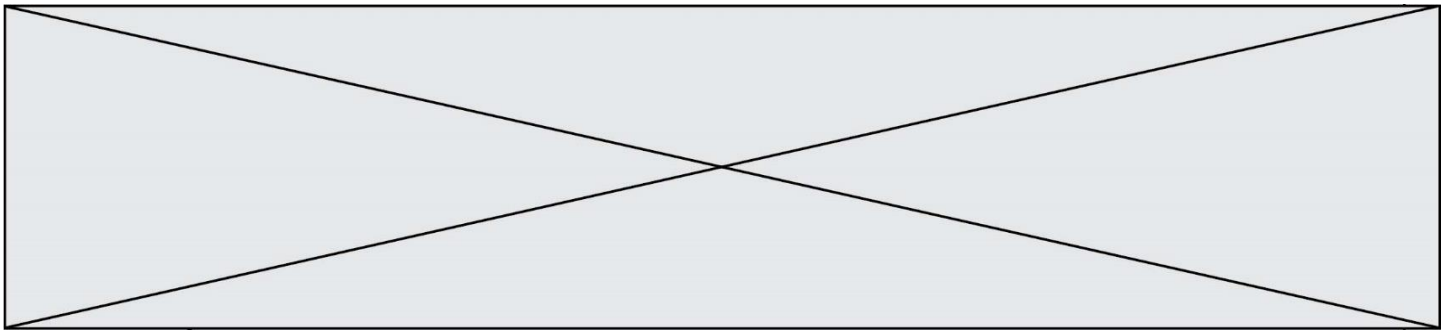
DICTIONNAIRE AUTORISÉ : ☐ Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☒ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5



ANGLAIS – ÉVALUATION

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 2** du programme : **Espace privé et espace public**.

Il s'organise en trois parties :

1. Compréhension de l'oral

2. Compréhension de l'écrit

3. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents

Document vidéo

Titre : *Housemates wanted: Seniors look to co-housing to move away from loneliness*

Source : CBC News-The National (Canadian Broadcasting Corporation),
20 December 2018

Texte 1

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1.1

Is co-living the new Airbnb for millennial nomads?

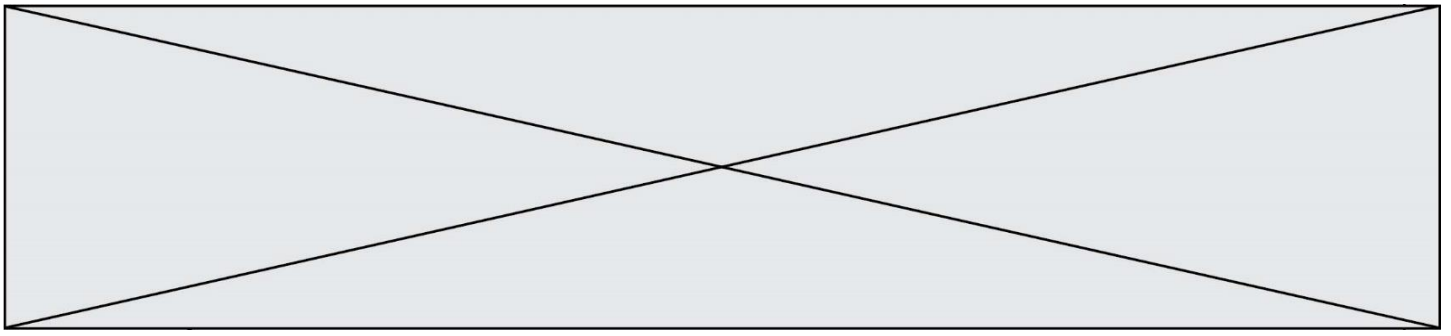
My housemates don't hang around for long in the seven-bedroom loft I'm sharing in Brooklyn, New York [...]. Instead, this revolving door of housemates is the norm at Outsite, a co-living company aimed at remote workers, freelancers and entrepreneurs. [...]

5 Sitting in the open living area, it's not long before I'm surrounded by folk from around the globe who, like myself, often take off for spells abroad, or move from one exotic location to the next. There's Chris, a Canadian who runs a tequila brand and bases himself at Outsite when he's in New York; Kat, a 28-year-old software developer from Peru working on creating a platform for finding wellness classes; and Alison, in PR, from Washington. Apart from bumping into people while they're sorting out their washing or cooking dinner, Outsite
10 organises social activities to create a mini community – even if people are there for only two days. During my stay there's a cheese and wine night and a friends-giving dinner. The upshot is that if you're in a city where you don't know anyone,
15 co-living gives you a gang to hang out with. [...]

Another benefit is the skill sharing, which kind of just happens naturally. One evening when I mention an issue with my website, Andres Cajiao, a Columbian who works in marketing, jumps on my laptop and within minutes is fixing the problem. [...]

20 Admittedly, some parts of the set-up don't work for me. As someone who lives on their own, sharing with seven people living and working from one loft can feel slightly claustrophobic at times. Some of my housemates like to have loud conference calls from the sofa or think nothing of having conversations on
25 loudspeaker. For someone who requires some level of quietness when working, having just one communal table to work from which is both next to the kitchen and close to the TV makes it hard to concentrate. Sometimes I take my laptop into my room but it's no quiet haven either. It is of course New York, the city that never sleeps, and I soon discover that I too do not sleep. Outsite is located on
30 a very busy main road, and my room is next to a set of traffic lights, and at times there's unbearable honking traffic.

The other downside is that we each have only a small section in the fridge, meaning I have to limit myself on groceries. As my shelf is only about



15cm high, when I spend the evening knocking up a butternut squash soup and leave it on a shelf it can fit on, the next day I discover that it has disappeared.

35 By the time I check out, I have mixed feelings about leaving. I've met and swapped details with a bunch of interesting people from around the world that I wouldn't have had the chance to engage with. Would I do it again? Yes, but I'd be tempted to stay in locations and spaces where the living and working space wasn't squeezed on to one floor. [...]

Suzanne Bearne, *The Guardian*, 2 March 2019

Texte 2

'Co-living': the end of urban loneliness – or cynical corporate dormitories?

With communal space and amenities all shared in what are sometimes vast complexes, co-living is billed as a solution to the housing crisis – but others say it's simply an attempt to cash in on it. [...]

5 Vlad Calus, 23, co-founder of social media startup Planable, sees it the second way. He moved into the Collective¹ with a business partner two years ago. "People were nice and friendly but we were shocked to see these 'boxes' being called rooms," he says. "Unfortunately, co-living places are trying to squeeze every living space into the same building, which makes it unlivable for the long-term."

10 Collective living has other downsides. Post-grad student Emma Kay, 32, who was among the first people to move in when the Collective opened three years ago, found herself unnerved by some of the ways the building operated, such as when she bought a drink from the bar and took it outside. "The next day I got an email saying they'd seen me on CCTV with a glass in the smoking area and if I did it again there would be consequences," she says. "It felt quite uncomfortable knowing whatever you do is being watched, and if you break the rules for a minor offence you'd get in trouble." [...]

Will Coldwell, *The Guardian*, 3 September 2019

¹ The Collective is a co-living residence for students and professionals.

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1.1

1. Compréhension de l'oral (10 points)

En rendant compte, **en français**, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- les points de vue et arguments des personnes qui s'expriment.

2. Compréhension de l'écrit (10 points)

a- Compréhension du texte 1

Give an account of text 1, **in English** and in your own words, taking into consideration the advantages and disadvantages of co-living.

b- Compréhension du texte 2

Give an account of text 2, **in English** and in your own words, focusing especially on how co-living is described and on the tone used by the journalist.

c- Compréhension des deux textes

After your accounts of texts 1 and 2, say what similarities and differences these texts present.

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'un des deux sujets suivants, au choix.

Sujet A

Imagine the email Mary Townley (one of the three ladies in the video) writes to a friend in San Francisco to tell her about co-housing, her new way of living.

Sujet B

Have you ever experienced a situation in which you had to live with other people all the time? Was it a source of comfort or discomfort? Explain.