

## Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 6 du programme : **Innovations scientifiques et responsabilités.**

Il s'organise en deux parties :

1. Compréhension de l'écrit ;
2. Expression écrite.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

### Texte

*In 2157, 13-year-old Tommy finds an old book about school in his attic and brings it to his friend Margie's house.*

So she said to Tommy, "Why would anyone write about school?"

Tommy looked at her with very superior eyes. "Because it's not our kind of school, stupid. This is the old kind of school that they had hundreds and hundreds of years ago." He added loftily, pronouncing the word carefully, "Centuries ago."

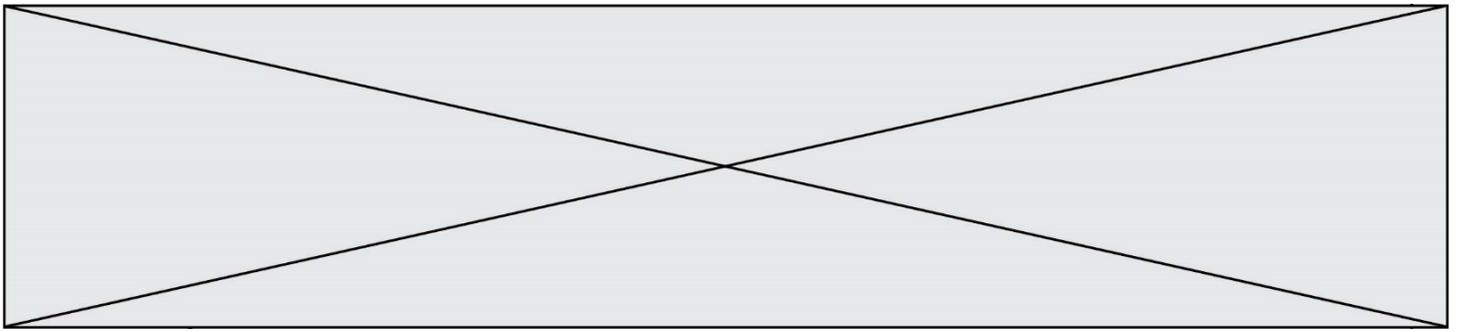
5 Margie was hurt. "Well, I don't know what kind of school they had all that time ago." She read the book over his shoulder for a while, then said, "Anyway, they had a teacher."

10 "Sure they had a teacher, but it wasn't a regular teacher. It was a man." "A man? How could a man be a teacher?" "Well, he just told the boys and girls things and gave them homework and asked them questions." "A man isn't smart enough." "Sure he is. My father knows as much as my teacher." "He can't. A man can't know as much as a teacher." "He knows almost as much, betcha<sup>1</sup>."

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<sup>1</sup> (fam.) I bet you





The mechanical teacher was flashing on the screen: “When we add the fractions  $\frac{1}{2}$  and  $\frac{1}{4}$ ...”

45 Margie was thinking about how the kids must have loved it in the old days. She was thinking about the fun they had.

Isaac Asimov, *The Fun They Had*, 1951

### 1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, focusing on:

- the characters (name, age, relationships);
- the setting (place and time);
- the contrast between the old school depicted in this extract and the current school the children are attending;
- and the purpose of the teacher at the time of the narrative.

### 2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, **l'un des deux sujets suivants, au choix**.

#### Sujet A

Creative writing: write a sequel to the story.

#### Sujet B

Which is better: homeschooling with computers or going to school with teachers in flesh and bone? Discuss.