Évaluation

CLASSE : Première

VOIE : ☐ Générale ☐ Technologique ☒ Toutes voies (LV)

ENSEIGNEMENT : anglais

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA **B1-B2**   LVB **A2-B1**

Axes de programme : Axe 5

CALCULATRICE AUTORISÉE : ☐Oui ☒ Non

DICTIONNAIRE AUTORISÉ :   ☐Oui ☒ Non

☐ Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

☐ Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

☐ Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 3

L'ensemble du sujet porte sur **l'axe 5** du programme : **Fictions et réalités.**

Il s'organise en deux parties :
1. **Compréhension de l'écrit**
2. **Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

1. Compréhension de l'écrit (10 points)

"Bokanovsky's Process," repeated the Director, and the students underlined the words in their little notebooks.

One egg, one embryo, one adult-normality. But a bokanovskified egg will bud, will proliferate, will divide. From eight to ninety-six buds, and every bud will grow into a
5   perfectly formed embryo, and every embryo into a full-sized adult. Making ninety-six human beings grow where only one grew before. Progress.

"Essentially," the [Director] concluded, "bokanovskification consists of a series of arrests of development. We check the normal growth and, paradoxically enough, the egg responds by budding."
10   *Responds by budding*. The pencils were busy.

He pointed. On a very slowly moving band a rack-full of test-tubes was entering a large metal box, another rack-full was emerging. Machinery faintly purred. It took eight minutes for the tubes to go through, he told them. Eight minutes of hard X-rays being about as much as an egg can stand. A few died; of the rest, the least
15   susceptible divided into two; most put out four buds; some eight; all were returned to the incubators, where the buds began to develop; then, after two days, were suddenly chilled, chilled and checked. Two, four, eight, the buds in their turn budded; and having budded were dosed almost to death with alcohol; consequently burgeoned again and having budded – bud out of bud out of bud – were thereafter –
20   further arrest being generally fatal – left to develop in peace. By which time the original egg was in a fair way to becoming anything from eight to ninety-six embryos – a prodigious improvement, you will agree, on nature. Identical twins – but not in piddling twos and threes as in the old viviparous days, when an egg would sometimes accidentally divide; actually by dozens, by scores at a time.
25   "Scores," the Director repeated and flung out his arms, as though he were distributing largesse. "Scores."

But one of the students was fool enough to ask where the advantage lay.

"My good boy!" The Director wheeled sharply round on him. "Can't you see? Can't you see?" He raised a hand; his expression was solemn. "Bokanovsky's Process is
30   one of the major instruments of social stability!"
Major instruments of social stability.

Standard men and women; in uniform batches. The whole of a small factory staffed with the products of a single bokanovskified egg.

"Ninety-six identical twins working ninety-six identical machines!" The voice was
35   almost tremulous with enthusiasm. "You really know where you are. For the first time

in history." He quoted the planetary motto. "Community, Identity, Stability." Grand words. "If we could bokanovskify indefinitely, the whole problem would be solved."

Solved by standard Gammas, unvarying Deltas, uniform Epsilons. Millions of identical twins. The principle of mass production at last applied to biology.

Aldous HUXLEY, *Brave New World*, 1932

Answer the following questions **in English**, using your own words.

a. What scene (characters, setting, probable time) does the text describe?

b. What does Bokanovsky's Process consist in? What are supposed to be its advantages?

c. What is the point of view of the narrator? Illustrate your answer with examples from the text.

d. What does this tell us about the nature of the text and the author's intention in writing it?

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en 120 mots au moins, **l'un des deux sujets suivants au choix** :

SUJET A

"Utopias are based on a good idea, but impossible to put into practice in real life." Discuss. Support your point of view with arguments and examples.

SUJET B

Write a dialogue between a mother and her son/daughter about how life used to be compared to what it is for them now. Start with the following sentences:

8:00 a.m. My mother opened the curtains and laid my daily ration of food tablets on the kitchen table. I looked out of the window; the thick grey smoke was there – as it had always been for me.

"How depressing," mother sighed. "I so miss the light of the days before the Accident."