



ANGLAIS – ÉVALUATION 3

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 2** du programme : **Espace privé et espace public**.

Il s'organise en trois parties :

1. Compréhension de l'oral

2. Compréhension de l'écrit

3. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents

Document vidéo

Titre : *Housemates wanted: Seniors look to co-housing to move away from loneliness*

Source : CBC News-The National (Canadian Broadcasting Corporation),
20 December 2018



15cm high, when I spend the evening knocking up a butternut squash soup and leave it on a shelf it can fit on, the next day I discover that it has disappeared.

35 By the time I check out, I have mixed feelings about leaving. I've met and swapped details with a bunch of interesting people from around the world that I wouldn't have had the chance to engage with. Would I do it again? Yes, but I'd be tempted to stay in locations and spaces where the living and working space wasn't squeezed on to one floor. [...]

Suzanne Bearne, *The Guardian*, 2 March 2019

Texte 2

'Co-living': the end of urban loneliness – or cynical corporate dormitories?

With communal space and amenities all shared in what are sometimes vast complexes, co-living is billed as a solution to the housing crisis – but others say it's simply an attempt to cash in on it. [...]

5 Vlad Calus, 23, co-founder of social media startup Planable, sees it the second way. He moved into the Collective¹ with a business partner two years ago. "People were nice and friendly but we were shocked to see these 'boxes' being called rooms," he says. "Unfortunately, co-living places are trying to squeeze every living space into the same building, which makes it unlivable for the long-term."

10 Collective living has other downsides. Post-grad student Emma Kay, 32, who was among the first people to move in when the Collective opened three years ago, found herself unnerved by some of the ways the building operated, such as when she bought a drink from the bar and took it outside. "The next day I got an email saying they'd seen me on CCTV with a glass in the smoking area and if I did it again there would be consequences," she says. "It felt quite
15 uncomfortable knowing whatever you do is being watched, and if you break the rules for a minor offence you'd get in trouble." [...]

Will Coldwell, *The Guardian*, 3 September 2019

¹ The Collective is a co-living residence for students and professionals.

